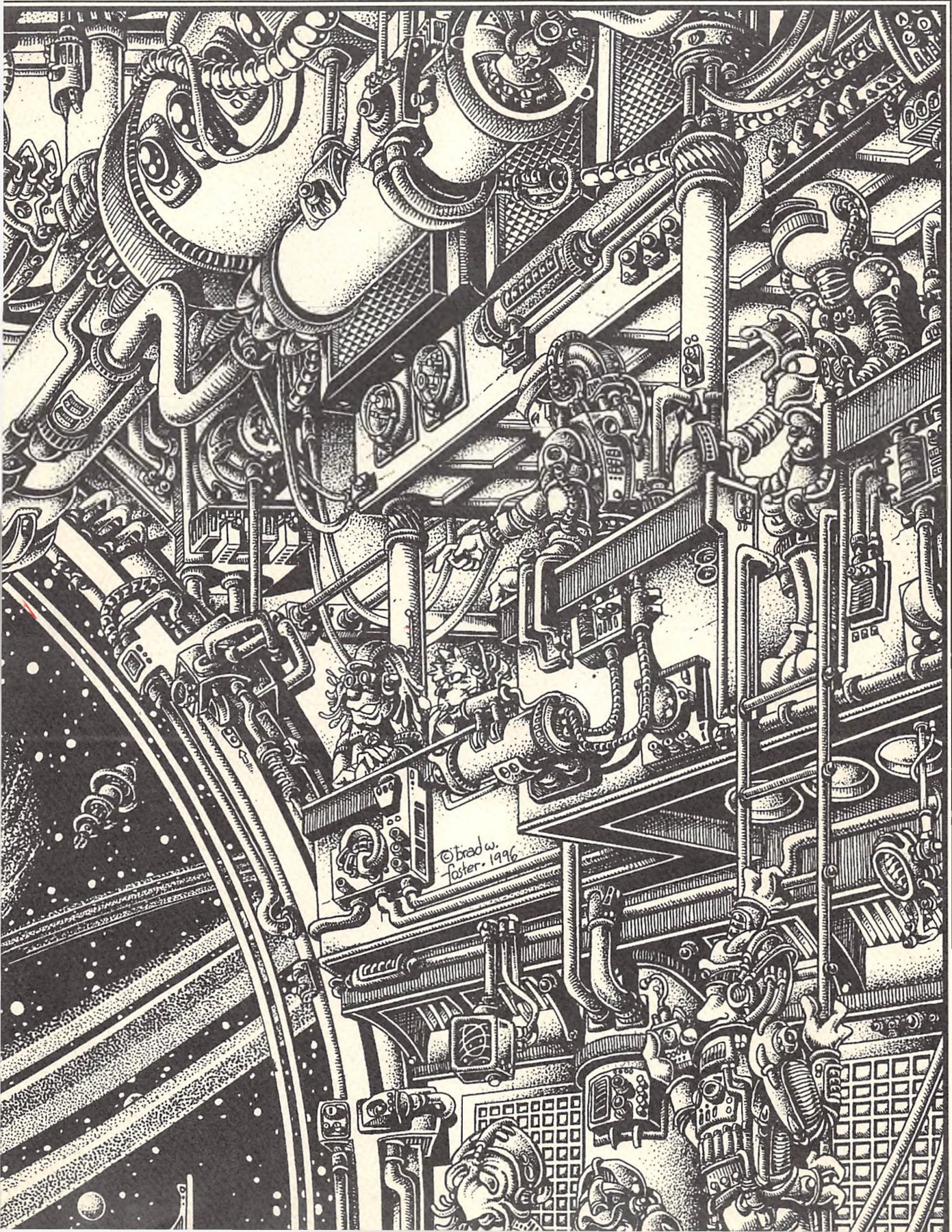


# LoneStarCon 2

Progress Report #4 • January 1997

San Antonio, Republic of Texas

PR #4



# Bucconeer

The 56th Annual World Science Fiction Convention

## Guests of Honor

C.J. Cherryh

Milton A. Rothman

Stanley Schmidt

Michael Whelan

Charles Sheffield, Toast Master

Baltimore Convention Center  
Baltimore, Maryland USA

August 1998						
SUN	MON	TUE	WED	THU	FRI	SAT
						1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31					



### Membership Rates

10/01/96 - 09/30/97

Supporting: \$30

Attending: \$110

Children's: \$55

(4 to 12 years old on August 5, 1998)

Rates are in U.S. dollars payable as checks, money orders, traveler's checks, Access, American Express, MasterCard, or Visa.

## Bucconeer

Post Office Box 314

Annapolis Junction, MD 20701

baltimore98@access.digex.net

<http://www.access.digex.net/~balt98>

# LoneStarCon2

August 28th through September 1st 1997

San Antonio, Republic of Texas

## The Second Occasional LoneStarCon Science Fiction Convention & Chili Cook-off

Variously known as  
The 55th World Science Fiction Convention  
and the 1997 Worldcon

Our Honored Guests:

**Algis Budrys**  
&

**Michael Moorcock**

Our Honored Artist Guest:

**Don Maitz**

Our Honored Fan Guest:

**Roy Tackett**

The Master of Toasts

**Neal Barrett, Jr.**

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## How To Contact Our Committee

LoneStarCon2  
P.O. Box 27277  
Austin Tx 78755-2277

Voice: (512) 472-9944  
FAX: (512) 472-4290  
e-mail: lsc2@io.com

Doug Allen  
A.L.L.E.N@wlab.unt.edu

Lillian Butler  
chelsea@io.com

Earl Cooley  
shiva@io.com

Fred Duarte Jr.  
f.duarte@genie.com

Sue Francis  
k.francis@genie.com

Debbie Hodgkinson  
debbie.hodgkinson@dir.texas.edu

Tim Illingworth  
tim@smof.demon.co.uk

Karen Meschke  
meschke@io.com

Bill Parker  
tech138@menudo.ud.edu

Teresa Patterson  
pegasus@bab.com

Candace Pulleine  
CandaceVP@aol.com

Jean Stuntz  
jstuntz@wooten.unt.edu

Robert Taylor  
TAYLORRR@aol.com

David & Diana Thayer  
artemis@cyberramp.net

Dennis Virzi  
ozwald@io.com

Judith Ward  
ChiliMomma@aol.com

Patty Wells  
patty@teleport.com

Ben Yalow  
ybmcu@panix.com

# LoneStarCon2 Committees & Staff

## Board of Directors

Richard Brandt	Willie Siros	Karen Meschke	Robert Taylor
Debbie Hodgkinson	Dennis Virzi	Fred Duarte, Jr.	Judith Ward
Bill Parker		Nina Siros	

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Bruce Pelz	Advisor to the Chair	Fred Duarte, Jr.	Facilities Vice Chair
Willie Siros	Advisor to the Chair	Dennis Virzi	Admin. Vice Chair
Earl Cooley	Electronic Liason	Dee Hayden	Treasurer
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Dennis Virzi Vice Chairman

### Human Resources:

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Brooks Griffith Con Ops  
Harry Beckwith Security  
Laura Domitz Pre-Con Office Manager  
Gail Hassell Pre-Con Office Manager  
Terry Berry Budget  
David Berry M.I.S.

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Peggy Ranson Ad Layout

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Bill Child Layout/Design  
Diana Thayer Editor/Artist Liaison  
Teddy Harvia Feature Writer  
Pocket Program  
Bill Child Layout/Design  
Restaurant Guide  
URSA Major Editor  
George Alec Effinger Compiler  
Daily Zine  
Tom Becker Compiler/Editor  
Souvenir Program  
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Diana Thayer Editor

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Jennifer Husmo Assistant  
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Gala Allen Registration Staff  
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Dave Hazlewood Anime Programming  
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June Vernon Autographing  
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Matt Pinsonneault Filk Programming  
Joe Grillot Film Programming  
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Sherry Snyder Literature Programming  
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Rick Katze Program Ops  
Diane Miller Program Ops  
Tony Lewis Program Ops  
Perianne Lurie Program Ops  
Gary Feldbaum Program Ops  
Anthony Ware Program Ops  
Edwin Strickland Science Programming  
Shirley Crossland Writer's Workshops  
Adriene Foster Writer's Workshops

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Don Eastlake Business Meeting  
Nina Siros Hugo Administration  
Kent Bloom Site Selection

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Terry Berry Budget  
Bruce Farr Budget

## Facilities

Fred Duarte, Jr. Vice Chairman

### Events:

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Cathy Beckwith Assistant  
Judy Bemis At Con Office Manager  
Lori Wolf Hugo Ceremonies  
Cindy Foster Assistant  
Ruth Sachter Staff  
Scott Cupp Staff  
Peggy Kennedy Masquerade  
Priscilla Olson Wierd Fannish Stuff

### Chili Cook-off:

Judith Ward Co-Chair  
Jacquelyn Stephenson Co-Chair  
Sallie Gladney Vice-Chair  
Alice Knapp Vice-Chair  
Lynn Ward Fetch  
Sallie Gladney Music  
Jon B. Green Cookbook  
Alice Knapp Cookbook  
Charles E. Nelson Security  
Ticket Booth  
Jim Conlin Ticket Man  
Monika Conlin Go-fer-Woman  
Meri Hazlewood  
Kate Cordts  
Helen Padgett  
Madeline Rogers  
Mary Lou Knisely  
Laurie Keeper

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### Exhibits:

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Donna Lynn Koucher Assistant  
Lillian Butler Art Show Co-Director  
Jean Stuntz Art Show Co-Director  
Steve Francis Dealers Room  
Matt Lawrence Exhibits  
Sherlock Specialty Signs  
A.T. Campbell CAD Support

### Facilities:

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Ben Yalow Co-Division Head  
Gay Ellen Dennett Hotel  
Kim Marks Hotel  
Chip Hitchcock Convention Center  
Davey Snyder Convention Center  
Ted Atwood Convention Center  
Patricia Ross Speaker to the City

### Services:

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Jim Mann Assistant  
Richard Brandt Fan Lounge  
Michelle Lyons Fan Lounge  
Yvonne Penny Fan Sales  
Lloyd Penny Fan Sales  
Sharon Sbarsky Ribbons Coordinator  
Dwight Brown Internet Room Coordinator

Kathy Thornton Decorator Liaison  
Durlly Ramirez Tech Staff.

# Words From the Chair

by Karen Meschke

We have less than ten months to plan and execute the 1997 WorldCon. This daunting task is being undertaken by folks from all over the world with encouragement, work and determination. The idea of a WorldCon in Texas was bounced around for years both before and after the 1985 NASFiC in Austin. When we chose San Antonio as our location the gears slowly began to move. Now the machine is steadily working toward this goal.

We want the 1997 WorldCon to be a true Texas experience for each person who attends either in actuality or in the growing virtual world. We are working with the diverse cultural mix that is San Antonio and South Texas in all aspects of our planning. WorldCon, I feel should be a fun, relaxing time for us to share those few precious days we have together each year.

Our office hours have expanded to three days a

week through the end of the year. Our office will be open Tuesday and Wednesday nights from 6:00 p.m. to 9:00 p.m., and on Sunday evenings from 6:00 p.m. until after late. After the first of the year, the hours will expand further. Our office is located at 1204 Nueces, Suite F, which opens onto the large parking lot at the back of the building. It is only blocks away from our state capitol as befits our goal of hosting Texas' first WorldCon. The phone number is still (512) 472-9944 and fax (512) 472-4290. Our mailing address remains the same: P.O. Box 27277, Austin, Texas 78755, our e-mail address is [lsc2@io.com](mailto:lsc2@io.com).

As always, we want and need your participation by volunteering, giving us your ideas and suggestions. Let us know what we can do to make the WorldCon in 1997 special for you. ♡

## No Retro Hugos

*The ALAMO Board of Directors voted on the issue of the Retro Hugos. We will not be doing them at LoneStarCon2.*



# Membership Information

Attending Membership . . . . .	\$135
Supporting Membership . . . . .	\$ 25
Children 3-12 yrs. old* . . . . .	\$ 40
Less than 3 yrs. old* . . . . .	FREE

MasterCard, American Express or Discover) please fill out a copy of the following form:

Visa     MasterCard     American Express     Discover

\*Age as of August 28th, 1997. Children's memberships do not receive publications and are nontransferable.

Name (as it appears on the card)

Card Number

Expiration date

Signature

The above membership rates are in effect through July 31, 1997. All rates are in U.S. dollars. Please make checks payable to LoneStarCon2. We also accept the British equivalent in pounds sterling. If you wish to make your payment with a major credit card (VISA,

For information requests please  
enclose a SASE.

LoneStarCon2  
P.O. Box 27277  
Austin, Texas 78755-2277

## Credits

### Ads

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### Artwork

### Page Numbers

Dan Alldredge (Indiana) . . . . .	14
Brad Foster (Texas) . . . . .	Front Cover
Teddy Harvia (Texas) . . . . .	5, Back Cover
Alan Hunter (England) . . . . .	13, 31
William Rotsler (California) . . . . .	8, 32
Robert . . . . .	20
Sherlock (Texas) . . . . .	3, 10 & 19
Tara Wayne (Canada) . . . . .	12

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## The Caribbean in 2003



The First Bid for a WorldCon in Meso-America!

**Cancún, Mexico - Gateway to the Mayan World!**

*Sun, Sand & Sea*

Three major Mayan archeological sites, all within a day-trip away:  
**Chichén Itzá, Tulum, and Cobá**

- Coral Reefs • Lagoons • Nature Preserves • Snorkeling • Scuba • Cruises • Butterfly Pavilion
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To presupport, send \$7 U.S. (50 pesos) to:

**ConCancún** • c/o David Thayer  
P.O. Box 905 • Euless, TX 76039-0905 U.S.A.

*For More Information:*

Write to the address above or send e-mail to [artemis@cyberramp.net](mailto:artemis@cyberramp.net)



# WorldCons Passed

by Teddy Harvia

*I didn't attend the first WorldCon. No, the committee didn't ban me, although I have had a few feuds of my own. No, I didn't attend because I was not even born yet in 1939. Since then I have missed a few other WorldCons for various reasons: youth, ignorance, poverty, distance, apathy, marriage. And then some WorldCons not only did I not attend, but no one did, because they themselves, although conceived, were not born.*

A few weeks after Labor Day weekend, 1986, I called my brother Doug, who lives in Atlanta. (We call each other once every year or two whether we have anything to say or not.) Having missed Confederation, that year's Worldcon, I was feeling down. (Family problems had kept me home: a spouse who did not understand fans or fandom and an 18-month-old daughter who needed my attention. And I wanted to postpone having to explain a 5-year absence from fandom.) I had just recently started attending the local Dallas/Ft. Worth First Saturday SF parties. I now wanted contact with old fannish friends World-wide, if only vicariously. Doug is not an active fan. (He's contributed strange artwork to my fanzines over the years and once met Nicki Lynch, coeditor of the fanzine Mimosa, at a quilt-making group meeting in Chattanooga, but nothing more.) But he did own a television and subscribed to the daily newspaper.

Not only had Doug heard about Confederation, he'd attended, if only for 1 day. A friend had lent him another friend's badge. If you ran into a thin man with short dishwater blond hair wearing one of those infamous "Friend of . . ." name badges, that was him. He said he saw all the fans in costume and told himself, if only his brother were there, he'd really enjoy it. He walked through the dealers' room and told himself, if only his brother were there, he'd appreciate all these treasures. He looked at the paintings in the art show and told himself, if only his brother were there, he'd love this stuff. Doug is a master of the understatement, that son of a . . . (Oops, wait a minute. What would that make me?)

Years later marriage kept me away from another WorldCon, this one in 1994. Dennis Virzi, local SMOF (Secret Master of Fandom), was driving from Dallas to Winnipeg on a 3-day car trek (I think he was in charge of smuggling supplies for the LoneStarCon2 bid party across the border) and

invited me to accompany him. I already had my membership. But Labor Day weekend was the only date before Christmas when friends and family could come to the wedding of me and my new beloved, Diana. So my choices were 6 days of male bonding in a cramped vehicle or the introduction to marital bliss. I chose to live a long life. Off Dennis went alone while I went off to bed with Diana. Before Dennis left, however, I wrote him a letter authorizing him to represent me at the con.

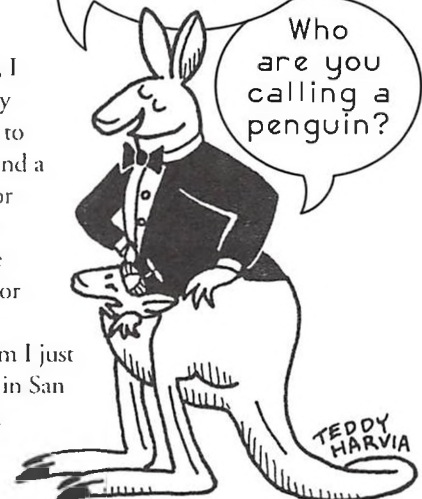
The night of the Hugos (Sounds like the title of a film noir, doesn't it? For some it is.) Dennis wore my badge. I didn't win but that didn't discourage him. At the Hugo nominees' party, he picked up one of the shot glass mementos for me, handed out by Intersection, the next year's WorldCon. Then he stood around acting appropriately artistically Bohemian. A fan editor, thinking Dennis was me, came up to him and chewed him out for not sending him any cartoons for his fanzine. Ha, ha, ha! Did he get the fan's name, I asked. No, he hadn't caught it. Another fan told Dennis that he really liked my cartoons. Dennis didn't catch his name either. I wish I'd been there to experience my feedback firsthand.

I also missed an apparently spontaneously conceived Antarctica in 1999 WorldCon bid party. I know that the bid was never real, that Antarctica would never host a Worldcon in this century, or even the next. They have neither the local fans nor the facilities. But it fires the imagination. Just imagine penguin suits not just at the Hugo ceremonies but everywhere at the convention day and night. Real conventions don't have such spectacles, but they do have imaginative fans.

No, I don't regret missing Atlanta to spend time with my daughter. And no, I don't regret missing Winnipeg to marry Diana. (She took me on a honeymoon to Intersection in Glasgow the next year and a near repeat again in Los Angeles.) As for the penguins, Australia has a few of its own and I intend to see them when we attend the WorldCon there in 1999. For every recent WorldCon I've missed, I create a memory to take its place. Or am I just fooling myself? If you miss WorldCon in San Antonio, I hope you have a really good excuse. 🐨

You don't have to go to Antarctica to see penguins. We have the cutest little penguins you'd ever want to see right here in Australia.

Who are you calling a penguin?



# You won't have to go *Between* to get here.

Ben's been taking a few wild twists and turns on his journey through time and space to Philadelphia, but you won't have to. Philadelphia's excellent location and transportation system means your trip couldn't be simpler. We're located at the intersection of multiple interstate highways. Rail lines from north,

south and west converge in the city. And our Philadelphia International Airport allows fans to fly here directly from Europe and around the country. You can even come by cruise ship! It's just a hop and a skip with no jump *Between* to get here. We're not just fan friendly, we're also *feet* friendly.

- Rail connection from the airport directly to the convention center and hotel
- Fixed price cab fare from the airport to Center City
- Blue Line Subway Stop under the Convention
- Greyhound bus terminal 2 blocks away



- Located at the junction of I-95 and I-76, drive only 4 blocks on local city streets
- From 30th Street Station, use your Amtrak ticket to ride the local trains directly to the convention
- The Phlash visitor loop bus goes to hotels, restaurants, museums and historic sites for just \$3.00 a day

## Philadelphia in 2001: The Millennium Philcon®

### Memberships

• Pre-Supporting	\$10.00	• Philkinder (child)	\$5.00	• Millennium Phil-Kin	\$40.00
• <u>Pre-Opposing</u>	+17.76			• Delegate	\$76.00
• Presupposer	\$27.76			• Phil-Anthropist	\$150.00



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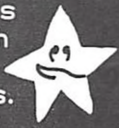
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# FOLLOW THE LONE STAR TO NOREASCON 4 BOSTON IN 2001



This town is big enough for the both of us.



And several thousand others to boot.



There's a trailblazer!



Dang! The last time something that big hit me, the dinosaurs bit the cosmic dust.

MCFI, purveyors of fine WorldCons for 25 years, proudly bids for the first WorldCon of the 21st Century. New century—same old quality.

Yeehaa!



Wow! A shooting star.

What's he shooting at?

Boston in 2001.

Will that little tin star impress the stargazers back East?



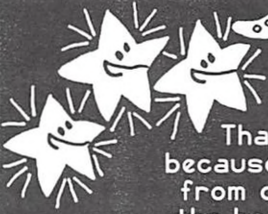
It will when it goes supernova in 2001.



You stars are mighty big and bright tonight.



That's because we're from deep in the heart of Texas.



Don't you love sleeping out under the stars?

How'd you end up on there?

That's one Texas-sized address, pilgrim.



**Boston in 2001**  
P.O. Box 1010  
Framingham, MA  
01701-0205

They're lunny if they think I'll howl at that.

Who can sleep thinking about Noreascon 4?

Lucky, I guess.



TEDDY HARVIA

# Hotels, Hotels, Hotels

by Ben Yalow

We have just finished the negotiations on the last hotel for LoneStarCon 2. This completes our room block of slightly over 2000 bedrooms. To put this in perspective, this is a larger block than was used for the last year's Worldcon in Anaheim. It is a number that we feel confident will provide plenty of rooms from which to choose.

All sleeping rooms will be booked through the San Antonio Housing Bureau, although the suites will be controlled by the convention. This ensures that the needs of fan groups, publishers, Worldcon bids, etc. will be handled by people who understand their special requirements.

While we have requested earlier start dates on booking, the Housing Bureau's system isn't set up to handle reservations more than six months in advance of the convention. We regret the inconvenience this causes anyone as we know you're as eager as we are to get your rooms booked.

Since the Bureau can't accommodate bookings now, there is no housing form in this PR. The housing form will be in the next mailing which will arrive slightly in advance of the date on which they're first able to process reservations.

What we can do in this PR is tell you about the facilities we have booked. We are confident that you will find this as nice a set of hotels as you have had at any other worldcon.

The headquarters hotel is the Marriott Rivercenter, about two blocks from the Convention Center, and located on the scenic riverwalk. It has about 1000 rooms. We've blocked all but a very few for the convention's use. This will be the party hotel, including the con suite, but it will have a large number of non-party floors, as well. The Hugos, Masquerade, and Meet-the-VIPs events will all take place here, as will much of the night program. Childcare will be located in this hotel, as well. Almost all of the suites that the convention has blocked are in this hotel. Rates will be \$99 single, \$109 double, \$119 triple, and \$129 quad, with

suites starting at \$175 on up. ALL of the other hotels will be non-party hotels. These include:

Our primary overflow hotel, with 450 of its 500 rooms blocked for convention use, is the Marriott Riverwalk. It's located on the block between the Marriott Rivercenter and the Convention Center. Currently it is planned that filking, gaming and kaffe klatches/literary teas will be in this hotel. There are a few small suites in this hotel. Rates are the same as in the Marriott Rivercenter.

On the other side of the Rivercenter from the Convention Center and Riverwalk are two smaller hotels, the Crockett and the Menger. The Crockett has 175 rooms blocked, with rates of \$89 /99 /109 /109 for single through quad occupancy.

The Menger is an old hotel (established 1859), and is located right next to the Alamo. It's very well preserved, and is quite different from the more modern hotels that make up much of the block. We have 250 rooms blocked at the Menger, with rates of \$91/105/112/112 for single through quad occupancy.

On the other side of the Convention Center, and a few blocks away, are the last two hotels in the block. The Hyatt is the closer one, with 100 rooms blocked, at rates of \$109/109/119/129 for single through quad occupancy.

Finally, we have 100 rooms blocked at La Mansion del Rio, about a block further away than the Hyatt. This hotel is probably the most luxurious, and idiosyncratic of our hotels. It wasn't originally built as a hotel, but was converted a number of years ago. It features distinctive individual rooms, some opening onto the several courtyards in the hotel, or onto the river passing behind the hotel. Rates here are \$109/109/119/134 for single through quad.

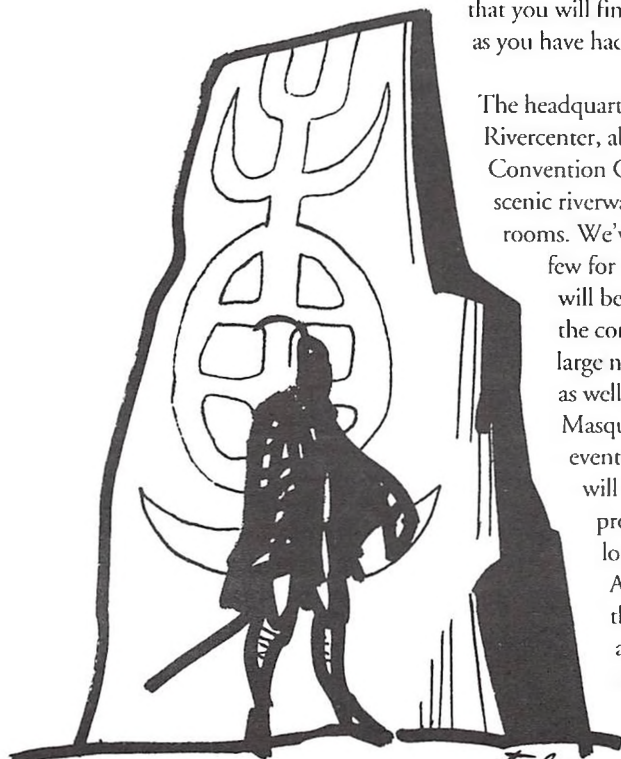
More information about these hotels, including a map showing the locations of all of them and, as noted, the hotel booking form, will appear in the next few months. Reservations CANNOT be made directly with the hotels, only through the Housing Bureau, on the official form (or a copy — there's no need to worry about losing the original). The Bureau has indicated that it will take reservations by mail or fax; the address and fax number will be in the next mailing as well. ♡

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*While we have requested earlier start dates on booking, the Housing Bureau's system isn't set up to handle reservations more than six months in advance of the convention. We regret the inconvenience this causes anyone as we know you're as eager as we are to get your rooms booked.*

*Reservations CANNOT be made directly with the hotels, only through the Housing Bureau, on the official form*

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# Bidders Information

by Kent Bloom - Site Selection Administrator

Bidders for the 58th Worldcon, to be held in the year 2000 C.E., and for the 1999 NASFiC, must file organizational documents and site agreements with LoneStarCon 2 on or before March 1st, 1997 to be included on the official ballot for their respective election. Any bidder not filing by that time is eligible as a write-in candidate if they file prior to the close of balloting on August 30th, 1997. Any bidder wishing to participate in the site selection process (including setting of the voting fees) should also provide a contact person and contact address to the site selection administrator by the filing deadline.

The following excerpts from the Constitution of the World Science Fiction Society contain rules for the selection of future Worldcon and NASFiC locations. I have added (in italics) some commentary regarding site selections which will occur at LoneStarCon 2. The full text of the rules regarding site selection is contained in Article 3 of the WSFS Constitution. If you do not know where to find a copy ~~why are you bidding?~~ please request one from the site selection administrator or check <http://www.worldcon.org>. Questions regarding site selection should be sent there, or via email to [kent.bloom@internetmci.com](mailto:kent.bloom@internetmci.com).

## Article III — Future Worldcon Selection

Section 3.1: WSFS shall choose the location and Committee of the Worldcon to be held three (3) years from the date of the current Worldcon...

Section 3.5: To be eligible for site selection, a bidding committee must present adequate evidence of an agreement with its proposed site's facilities, such as a conditional contract or a letter of agreement; and must state the rules under which the Worldcon Committee will operate, including a specification of the term of office of their chief executive officer or officers and the conditions and procedures for the selection and replacement of such officer or officers. Written copies of these rules must be made available by the bidding committee to any member of WSFS on request. For a bid to be allowed on the printed ballot, the aforementioned rules and agreements, along with an announcement of intent to bid, must be filed with the Committee that will administer the voting no later than 180 days prior to the official opening of the administering convention; to be eligible as a write-in, a bid must file these documents by the close of the voting. ...

*(The opening of LoneStarCon 2 is August 28th, 1997, therefore all 58th Worldcon and 1999 NASFiC filings are due on or before March 1st, 1997.)*

Section 3.6: To ensure equitable distribution of sites, North America is divided into three (3) regions as follows:

3.6.1: Western. Baja California, New Mexico, Colorado, Wyoming, Montana, Saskatchewan, and all states, provinces, and territories westward including Hawaii, Alaska, the Yukon, and the Northwest Territories.

3.6.2: Central. Central America, the islands of the Caribbean, Mexico (except as above), and all states, provinces, and territories between the Western and Eastern regions.

3.6.3: Eastern. Florida, Georgia, South Carolina, North Carolina, Virginia, West Virginia, Pennsylvania, New York, Quebec, and all states, provinces, and territories eastward including the District of Columbia, St. Pierre et Miquelon, Bermuda, and the Bahamas.

Section 3.7: Worldcon sites shall rotate in the order Western, Central, Eastern region. A site shall be ineligible if it is within sixty (60) miles of the site at which selection occurs.

*(For the purposes of this year's site selection only bids from the Central region, and from outside of North America, and which are at least 60 miles away from San Antonio, Texas, are eligible to participate.)*

Section 3.8: A Worldcon site outside of North America may be selected by a majority vote at any Worldcon. In the event of such outside Worldcon being selected, there shall be a NASFiC in the region whose turn it would have normally been, to be held in the same year as the overseas Worldcon, with rotation skipping that region the following year. Selection of the NASFiC shall be by the identical procedure to the Worldcon selection except as provided below or elsewhere in this Constitution:

3.8.1: Voting shall be by written ballot administered by the following year's Worldcon, if there is no NASFiC in that year, or by the following year's NASFiC, if there is one, with ballots cast at the administering convention or by mail, and with only members of the administering convention allowed to vote.

3.8.2: Bids are restricted to sites in the appropriate region.

*(Bids for the 1999 NASFiC must be for sites in the Western region.)...*

At the time of this writing, a bid for the 58th Worldcon has been received from "The 58th World Science Fiction Convention", proposing as a site the Hyatt Regency Chicago, the Swissôtel Chicago, and the Fairmont Hotel, all in Chicago, Illinois, US. The bid was filed by Tom Veal. Copies of the filing may be requested from Chicago in 2000, P.O. Box 642057, Chicago, Illinois 60664. Requests for information can also be e-mailed to [chicago.2000@genie.com](mailto:chicago.2000@genie.com). The filing fulfills the minimum requirements and will be included on the site selection ballot for the 58th Worldcon election. ♡

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*Filings should be sent to:*

*Kent Bloom  
Site Selection Administrator,  
LoneStarCon2  
1245 Allegheny Drive  
Colorado Springs, CO 80919-1516.*

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# Programming

by Debbie Hodgkinson

We know that everyone is distracted with family activities between Thanksgiving and New Year's. We recall that empty feeling of "my, isn't life dull?" after all the weeks of festivities are over. We've seen how the gardening catalogs come in the mail right around the beginning of January so that people have a bit of life and color to look forward to, so that they'll know they won't be stuck in the dead of winter forever. Well, Worldcon attendees may or may not be gardeners, but harvest season does hold something for them to look forward to this year: LoneStarCon2.

We plan to send out programming questionnaires to potential program participants on January 1. We will be scanning the membership list of the con and using names from some of the usual lists, but if you fear we may overlook you and you want to be considered as a program participant, just let me know through any of the normal channels listed in the sidebar. You will need to buy a membership to attend.

As the questionnaires come back over the first couple months of the year, we'll be tabulating them and getting ready for our big programming meeting in March. If any convention member has any ideas or requests for programming, please send them to us before then. We'll do our darndest to include everything we reasonably can. There is an attitude here in Central Texas that values diversity and reflects a deeply held belief that our differences

give us strength. We intend to incorporate that attitude into our program for Worldcon. So if you want to see a panel exploring how your *other* favorite interest relates to SF or has SF elements, let us know. We'll see if we can do it.

One thing I personally want to introduce this year is a way to make concrete the idea embodied in the WFSF constitution that we are a literary society. I think we should make an effort to act the way people expect a literary society to act, so we're going to have a literary tea. Several of them, in fact. They'll work like the koffeekatches, with sign-up sheets in advance, and you won't be provided with a free meal, but there will be token refreshment in the form of a *nice* cup of tea. We will discuss books. Specifically, we'll discuss the Hugo nominated novels. We'll hold all the teas before the Hugo awards. We hope the authors will be able to attend.

We've recruited a lot of help for specific areas this fall. Their names should be in the lists at the front of this PR. We're going to need a lot more help. If you'd like to work in the Programming Division, please send in a volunteer form. Those of us already working here think it's the most fun place to be during the con.

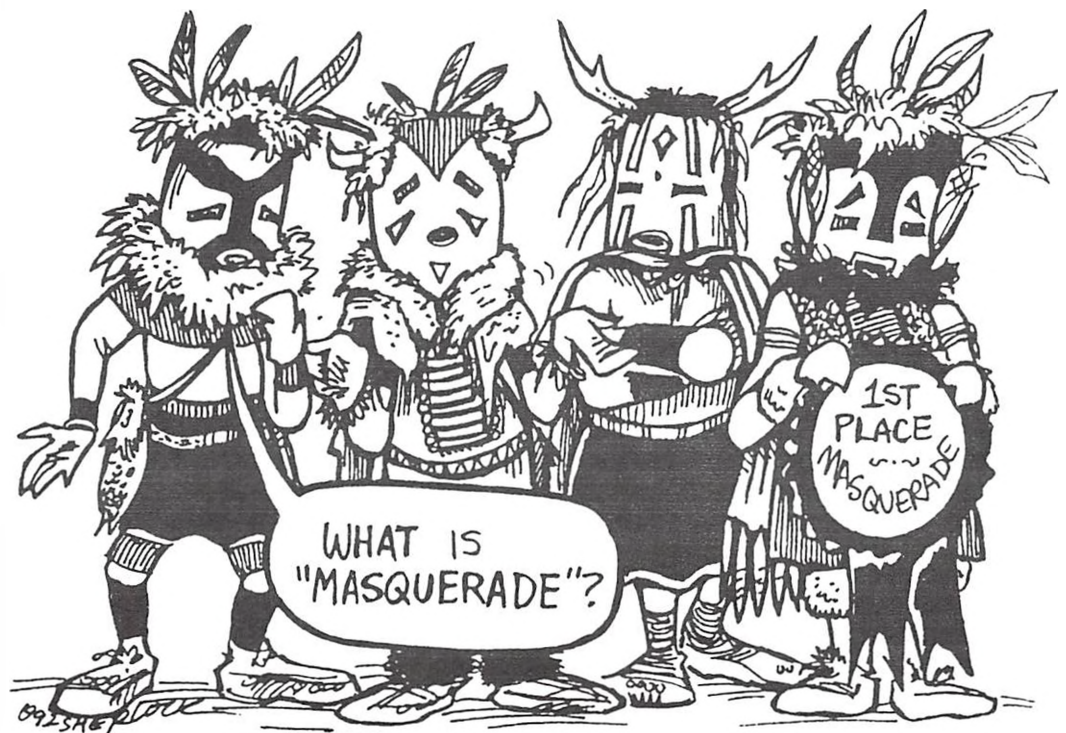
Please keep those cards and letters and faxes and e-mails and voice messages coming in folks. We are listening. ♡

Contact Debbie Hodgkinson at any of the addresses or phone numbers below.

mail  
P. O. Box 27277  
Austin, TX 78755

phone  
home (512) 477-1041  
office (512) 472-9944  
fax (512) 472-4290

e-mail  
debbie.hodgkinson@dir.state.tx.us  
lsc2@io.com



# Masquerade

by Peggy Kennedy

This Masquerade will be Costumer Friendly! I have been on the job a very short time, and I am still in the process of formulating policy and rules. If you have ideas, suggestions, pet peeves, or whatever, I need to hear them soon, before the rules are fixed and immutable.

There are some things which are going to happen.

- The Masquerade will be run according to the Divisions System with Novice, Journeyman, and Master Divisions. Specific division qualifications will be published later.
- There will be pre-registration, and it is strongly encouraged. However, since there are always costumers who do not know until the last minute whether they can compete, there will be a limited number of at-Con spots available, up to 24 hours before the event. At-Con registrants will lose the advantage of their entries being arranged for effect and they will go on at the end, after the pre-registrants.
- The No-Mike rule will be in effect. For background music or lip-synced dialog, bring a cued-up tape – specs to be given later.

- There will be time limits.
- There will be pre-Masquerade stage access. I shall do my best to arrange for tech rehearsals.

I will be making up a registration form and an info sheet, where I expect to give stage dimensions, overhead and door clearances, as well as tape specs and other useful stuff. These will eventually be available on-line or by sending an SASE – But Not Yet!

As always, volunteers are needed if we are to produce a good Masquerade. Please let me know in writing if you want to help out and what you want to do and/or have experience in doing. Remember, the way to have a costumer-friendly Masquerade is to have it staffed by friendly costumers.

Please write to me at one of the addresses in the sidebar, since I cannot promise to remember what is said to me in passing. I look forward to being overwhelmed with advice and shall read it all. 🐾

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You can reach Peggy Kennedy in several ways:

mail  
62 Touchstone  
Lake Oswego, OR 97035

phone  
(503) 635-0916

e-mail  
peggykennedy@worldnet.att.net

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**Dr. Jane Robinson** *Filksinger, Dinosaur Expert*

**Bill Holbrook** *Comic artist / writer, "Kevin and Kell"*

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# Cultural San Antonio

by Alexander Slate

## Mission and History

The oldest attractions in San Antonio are the Spanish colonial era missions. The most famous of these is almost right around the corner from the convention. This is the Alamo (more properly Mission San Antonio de Bexar). Little of the original mission remains, the only buildings left are the sanctuary and the long barracks. I don't believe the gift shop is one of the original buildings. What is there is rebuilt, because the Alamo really fell into decay over the years. The John Wayne movie *The Alamo* was not shot here. For that you have to visit Bracketville.

But the Alamo is only one of 5 missions in the city of San Antonio. Heading south one comes to Mission Concepcion (Nuestra Senora de la Purisima Concepcion), Mission San Jose, Mission San Juan Capistrano, and Espada Mission (San Francisco de la Espada). These four missions are part of the National Parks system and are all working churches (one fannish couple I know were married in San Jose some years back). There is no admission fee for any of them. Each mission (the Alamo included) has a unique architectural style. The largest, and the most educational is mission San Jose (called the Queen of the Missions). While not within walking distance, the missions are a short drive away and relatively easy to find.

On your way to or from Mission Espada it is also worthwhile to stop and see the Espada Acequia (aqueduct). An interesting thing about the acequia is that it crosses a creek, taking water perpendicular to its natural flow. All together the missions will take less than a day to see.

- Concepcion - Mission Rd at Theo (take Roosevelt to Mission Rd)
- San Jose - Roosevelt Ave at Mission Rd
- The Acequia - north end of Espada Rd
- Espada - Espada Rd (just go south from the acequia)

You might combine your trip to the missions with a trip to the Lone Star brewery and the Buckhorn Hall of Horns (only about three blocks from Mission Concepcion). Unfortunately, the current owners of Lone Star plan to close down the brewery proper, though the Hall of Horns will remain. Part of the hall is the O'Henry House, where the noted American short story writer O'Henry worked when he lived in San Antonio. The Hall of Horns is a tribute to Big Game hunting. Also, there is a wax museum of Texas history.

Cultural San Antonio offers much more to see. There are a number of attractions within a 10 block radius of the convention. About eight blocks west is the Spanish Governor's palace. Don't expect anything huge and fancy. The 'governor' of San Antonio was the captain of the local garrison.

Much closer to the convention is the Hertzberg Circus museum. This is located in the old San Antonio library building (actually the old, old library building; not the new old library building). A tribute to the days of the big top.

Along the riverwalk is La Villita, the site of the old town (village) that was San Antonio during the days of the Alamo. Now it consists of shops. Also look for some historical markers.

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*The Alamo*  
300 Alamo Plaza Open M-Sat  
9-5:50, Sun 10-5:30 . . . . . free

*Buckhorn Museums*  
600 Lone Star Boulevard  
daily 9:30-5 . . . . . \$5  
(all prices will be adult prices)

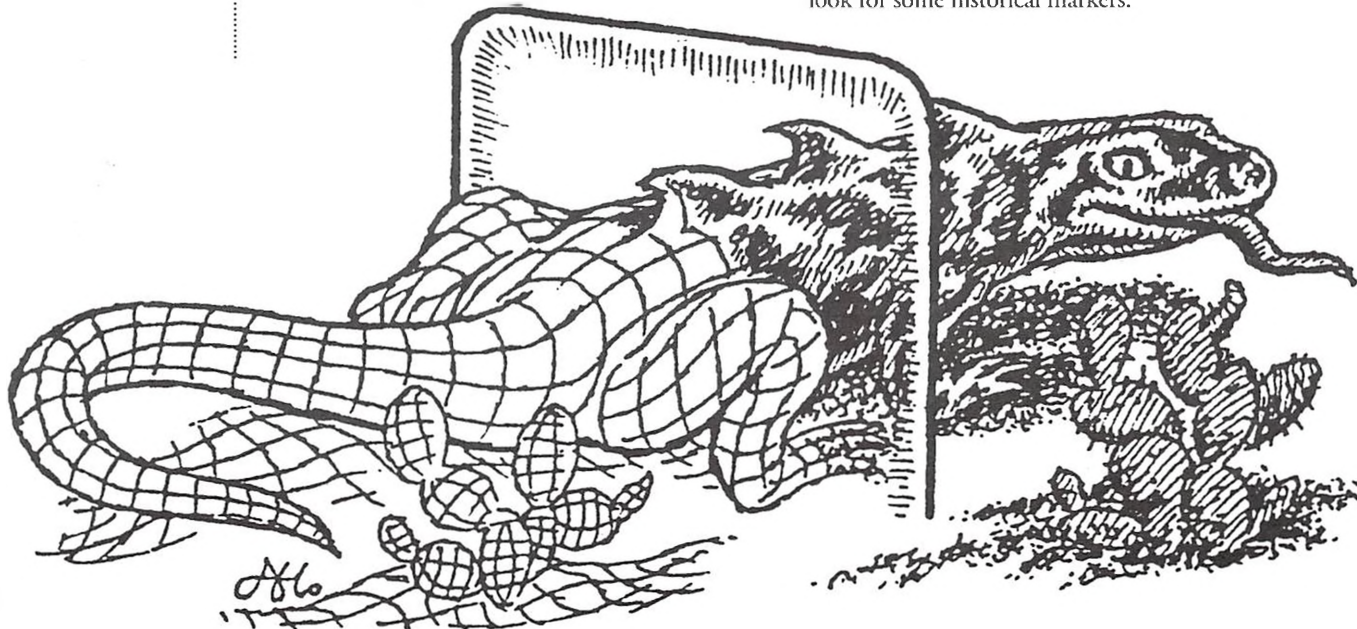
*Spanish Governor's Palace*  
105 Plaza de Armas  
Mon-Sat 9-5, Sun 10-5 . . . . . \$1

*The Old San Antonio Library*  
210 Market St  
Mon-Sat 10-5 . . . . . \$1

*Institute of Texan Culture*  
801 S. Bowie  
Tues-Sun 9-5 . . . . . \$4

*Tower of the Americas*  
daily 8-11 . . . . . \$3  
(no elevator fee for those going up  
to the restaurant)

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## Hemisfair Park

About a 2 block walk southeast of the convention, on the fairgrounds called Hemisfair Park, is the Institute of Texan Culture. Look for the upside down pyramid! Learn about the different cultures that have helped make Texas what it is.

Very close to the Institute is the Tower of the Americas. The tower was built for the 1968 World's Fair. There is a nice fountain display as well, though these were constructed only a few years ago. The tower offers a nice view of the surrounding area, and has a revolving restaurant and lounge.

Also located on the grounds of the Hemisfair arena is the Mexican Cultural Institute. There is a small changing display of art.

## Museums Etc.

Keeping to art, the San Antonio Museum of Art has a nicely varied display. While not the National Gallery, a number of good traveling displays make it here. Not really within walking distance. The museum is located in the old Lone Star Brewery. Even further out, but I believe worth the trip is the McNay Museum of Art. The McNay has a nice permanent collection. The museum is located in the old Koogler-McNay mansion and the building and grounds are interesting in their own right. Don't skip the library.

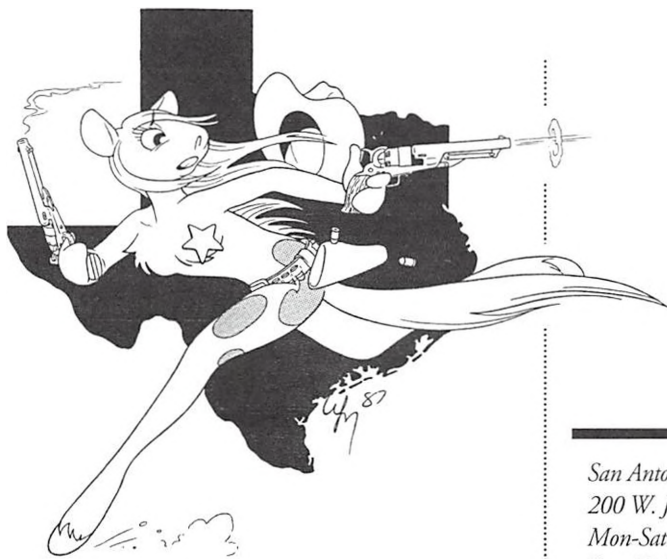
We turn now to other types of museums. Closer in than the McNay, but still not within walking distance of the convention is the Witte Museum. The Witte is the Natural History Museum for San Antonio. Comparable to a lot of other museums of this type. Worthwhile visit if the traveling exhibit is of interest.

Located right next to the Witte is Pioneer Hall that contains the Texas Pioneer, Trail Driver and Texas Ranger's Museums. Frankly this is a very small collection of Western artifacts that didn't impress me.

Further out, near the airport is the Texas Transportation Museum. Lots of cars and trains, though the trains are mostly unrestored.

Back towards the convention again, we have San Antonio's newest museum, The Children's Museum. I think this is a fun place, with lots of hands-on stuff. Good for the young at heart as well as the young.

Each of the military bases has at least one museum as well. The most interesting to SF fans might be the Edward H. White Museum on Brooks Air



Force Base. Also known as Hanger 9, it is one of the few (if not the only) World War I hangers left in the US. The exhibits concern aviation medicine, including some information on space medicine. Brooks was the site for the disorientation and medical work was done with the early astronauts.

Brooks Air Force Base is also the location of John F. Kennedy's final well-known speech. Given the day before the shooting in Dallas, it is one well known to space enthusiasts. This is the "Cap over the wall of space" speech. The marker, where Kennedy spoke, is located on the parade ground in front of Building 150, the Human Systems Center headquarters.

You might want to include Brooks and Hanger 9 in your itinerary when you visit the missions. San Jose is about 8 blocks away, San Juan is only about 3 blocks from the bases' West gate.

Back closer to the convention is the King William District. Fine old victorian style homes. This was SA's first upper-crust neighborhood. The Steve's Homestead is open for tours.

Just across the river from King William is the Guenther house, on the grounds of the Pioneer Flour Mill. Now restored, it contains a small exhibit on the Guenther family, the founders of Pioneer Mills.

Finally, Scobee Planetarium is located on the San Antonio College campus, about 15 blocks from the convention, but don't walk it. It's a small planetarium, but nice.

While this is not intended as an exhaustive list of San Antonio's cultural attractions, it should keep you all busy enough. In issues to follow, space and time allowing, I will cover Natural San Antonio (flora, fauna, and geological attractions), Amusement San Antonio (the theme and water parks) and Food San Antonio. 🍷

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*San Antonio Museum of Art*  
200 W. Jones  
Mon-Sat 10-5, Tues 9-5,  
Sun 12-5 .....\$4

*The McNay Museum of Art*  
6000 N. New Braunfels  
Tues-Sat 10-5, Sun 12-5 ... free

*Witte Museum*  
3801 Broadway  
Mon-Sat 10-5, Tues 9-5,  
Sun 12-5 .....\$4

*Pioneer Hall 3805 Broadway*  
Wed-Sun 11-4 .....\$1.

*Texas Transportation Museum.*  
11731 Wetmore Road  
Thur, Sat, Sun 9-4 .....\$3

*The Children's Museum*  
305 E. Houston Street  
Tues-Sat 9-6,  
Sun 10-5 ... \$3, free for teachers

*Brooks AFB*  
Military Drive, near US37 . free

*The Steve's Homestead*  
509 King William St.  
Daily 10-5 ..... free

*The Guenther house*  
205 E. Guenther St.  
Mon-Sat 9-5, Sun 8-2 .... free

*Scobee Planetarium*  
13000 San Pedro  
Shows on Friday at 6:30 & 8  
free, but seating is very limited

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# Art Show

by Teresa Patterson

## About the Art Show

Current plans for the art show include:

- A special place in the art show for display of the Hugo nominated Artists and the Chesley nominated pieces.
- An art show reception open to the public (or at least all who are willing to sign up for bidder numbers) set at a time when dealers, guests and staff who normally have to miss seeing the show can attend.
- A print shop benefitting ASFA with a portion of the profits.
- Enough space and peg board panels to have a very large show without crowding. Final panel prices have not yet been set, but we anticipate being able to offer space at a cheaper rate than the last three WorldCons.
- We will be accepting both Originals and limited edition prints in the main art show, though the prints may not be for sale elsewhere in the convention unless the ones in the main art show are labeled NFS Display Only.
- Awards voted by the attendees.
- At least one, and possibly two voice auctions.
- We are trying to find an affordable insurance carrier, although our track record is extremely good with no unrecorded thefts in any of our shows. At this point we cannot promise the show will be insured, but if not, it will not be for lack of effort.
- Security arrangements are being negotiated with the country's foremost art show security team, the infamous Dorsai Irregulars.
- We are planning to have an area for resale art. All resale art will only be accepted if the artist is not exhibiting, or has given permission for the resale at the show.

Artists who wish to bring in special displays will be accommodated as space allows, providing it does not distract for other exhibitors. We will even be allowing quiet mood music or special lighting in some cases.

## About the Team

Team Pegasus is made up of fans, authors, and artists who are all dedicated to making the art show a pleasant and enjoyable event for artists and buyers alike. We have been doing art

shows since 1984, including such shows as World Fantasy, WorldCon Print Shops, Origins, ArtCon, National StarFleet, International Space Development Conference, and many others. We are currently the only art show team to win a Chesley award for service to the Association of Science Fiction and Fantasy Artists, and will be working very closely with ASFA throughout the WorldCon process. We are always interested in your comments, criticism, and suggestions as well.

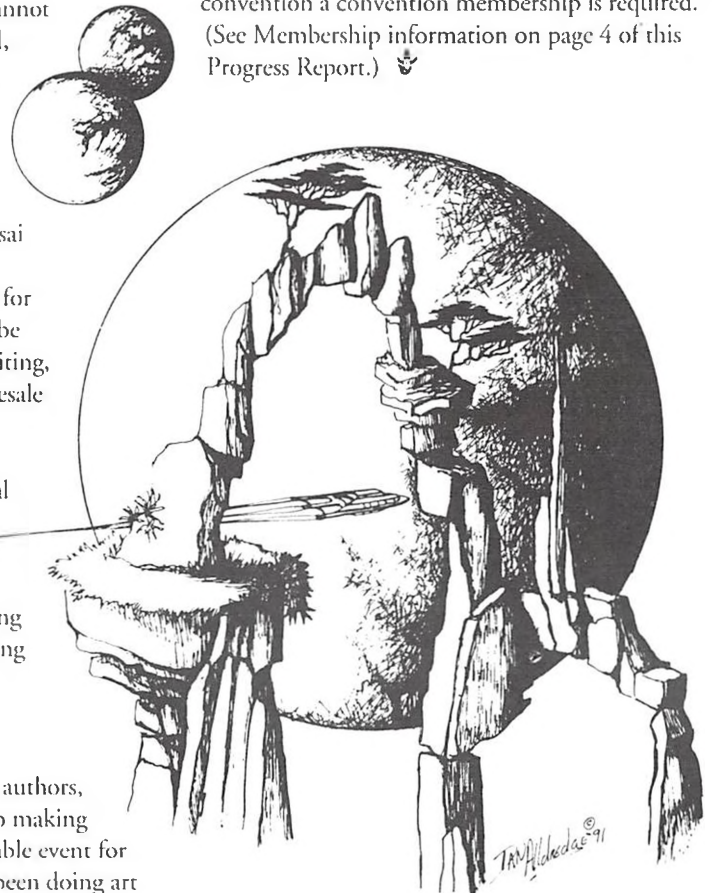
The Art Show itself will be run by Team Pegasus under the leadership of Jean Stuntz and Lillian Butler. All reservations and rules requests will be handled through Teresa Patterson of Pegasus Management. Those who wish to insure their inclusion in all art show mailings should send an SASE or a postcard to Pegasus at 2501 W. Sublett #890, Arlington, TX 76017 or drop us a fax at (817) 467-5346, or send E-mail to [pegasus@bab.com](mailto:pegasus@bab.com). Rules and reservation forms will be sent out around January. We have a lot of space available, so while we will not be selling space at the door, we do not anticipate having to turn many artists away for lack of space. Purchase of art space will only allow access to the art show during set up and tear down – for access to the convention a convention membership is required. (See Membership information on page 4 of this Progress Report.) ♡

*Those who wish to insure their inclusion in all art show mailings should send an SASE or a postcard to*

*Pegasus  
2501 W. Sublett #890  
Arlington, TX 76017*

*or drop us a fax  
(817) 467-5346,*

*or send e-mail to  
[pegasus@bab.com](mailto:pegasus@bab.com).*





# Dealers' Room

by Steve Francis

The Dealers' Room will be located in the west end of the North Hall in the San Antonio Convention Center. Tables will be eight feet by thirty inches with two chairs. Electricity will be available for an extra charge. The booths will be ten feet by ten feet with two six foot tables and two chairs in each. One electrical drop will be provided for each booth or group of booths taken by a single dealer. The electrical drop will be included in the price of the booth(s). Back tables or extra interior tables will be available for an extra charge. There will be a \$50 deposit for each table or booth reserved. Deposits will continue to be taken after September 3, 1997. Please send any space reservation deposits to my home address by snail mail or overnight mail only. All checks should be made out to LoneStarCon 2.

Existing reservations will be honored as previously received for the number of tables or booths requested. Any changes or cancellations or reservations will be accepted by mail after September 3, 1997. Increasing your reservation may result in an additional deposit. Any returned check will result in the dealer being moved to the bottom of the priority list. The second incidence of a returned check will result in the permanent cancellation of the dealer's reservation. In the event of a cancellation, regardless of the reason, a refund will be made of all deposits. I will respond to information requests as soon as I receive them. Information requests may be made directly to me by any means available to you.

The Dealers' Room hours and set up schedules will be very similar to those of recent past WorldCons. The Dealers' Room will be a non-smoking area. The weapons policy will be as established by the committee for the convention at large. All dealers of record must be attending members of LoneStarCon 2 by the time final payment is made in the Spring of 1997. Dealers' helpers must hold attending memberships, but may purchase them at any time, including at the door. (See Membership information in the front of this Progress Report.) Final table price will be \$125 each for the first two tables, \$175 each for the third and fourth tables, and \$250 each for the fifth and sixth tables. Booths will be priced at \$300 each for the first

two, and \$400 for each additional booth. New requests for Dealer's Room reservations must contain the following information: your name, business name, address, phone, fax, E-mail, number of tables or booths requested, electrical requirements, type(s) of merchandise to be sold, convention membership number, and special requests such as table configuration (in line, corner, near break, desired neighbors, etc.). There will be no wall tables due to the large number of doors that cannot be blocked. All islands will have open outside corners. This 2-1/2 foot square space will be available for use by any dealer who has both adjacent tables or two different dealers dividing the space between them. Any dealer holding an existing reservation should send me any additional information or requests as soon as possible if you feel that it will help you have a more successful operation. All new reservations will be placed on the priority list as they are received, and will be subject to space availability. I hope to have the room layout complete in the near future. As soon as the layout is approved, I will confirm your space in the room or your position on the wait list. If you are placed on the wait list, your deposit will be returned to you. There will be no deposit required to maintain your name on the wait list. I do not yet know how many tables and booths will fit in the room. This will be determined by the mix of tables and booths, the actual size of the area allotted to the Dealers' Room, and any fire code restrictions or other requirements set forth by the Fire Marshal.

I hope that I have succeeded in answering many of your questions. Please feel free to contact me at the address or phone number in the sidebar for more information. 🍷

---

Steve Francis  
LoneStarCon 2  
Dealers' Room Manager

mail  
5503 Matterhorn Drive  
Louisville, KY 40216-1326

phone  
(502) 448-6562  
(7pm to 11pm EST)

e-mail:  
sjf1138@aol.com

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# Ad Rates

These ad rates are for camera-ready copy. If you can provide your ad to us as an electronic file on a 3½ inch floppy disk that we can read, the reproduction quality will be greatly increased (especially if your ad includes grey screens or pattern fills). We are using Quark Xpress for the Macintosh for design and layout and we would prefer you save/export your ad as a tiff or eps file.

We also have access to many other popular layout and design programs, Illustrator, Freehand, Photoshop, etc. so we may be able to convert your file if you can not save it in one of the preferred formats or if you only have access to an IBM-compatible computer.

However, in all cases, please include a hard copy of your ad in case we have a problem.

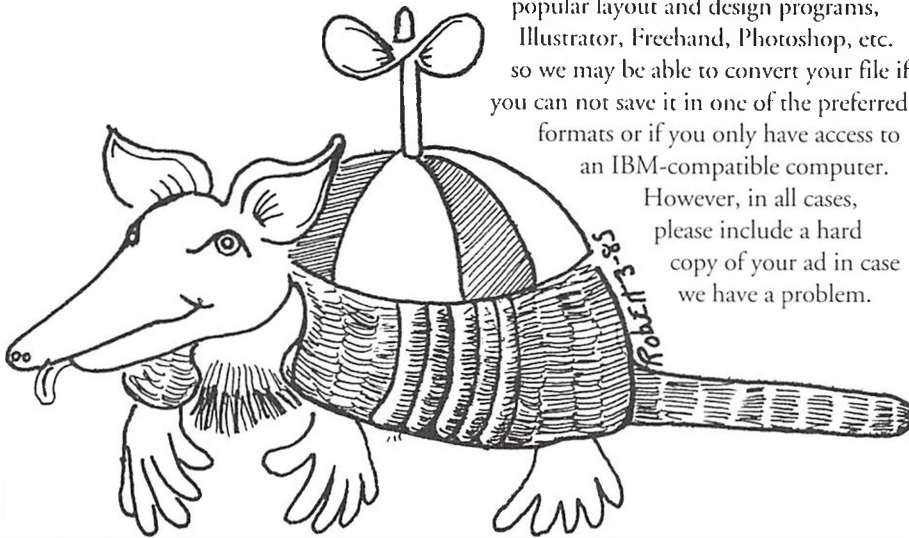
Typesetting, custom artwork and layouts, special positioning and other services are available at an additional charge.

Per Issue Rates	Fan	Professional
Quarter Page	\$ 25	\$ 80
Half Page	40	125
Full Page Interior	70	200
Full Page Inside Cover	140	400

The deadline for advertising and other copy for Progress Report #5, which is to be published in May, is March 15, 1997. Please request information well in advance of this deadline.

Mail all ads and payment to the LoneStarCon2 post office box, or contact Diana Thayer directly at the following address:

701 Regency Drive  
Hurst, TX 76054  
(817) 581-4628  
artemis@cyberramp.net



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**Note:** In the Constitution and Standing Rules, changes made by the 1996 Business Meeting are indicated as follows: deleted text is ~~streek~~ through, and newly added text is underlined.

# C O N S T I T U T I O N

## OF THE WORLD SCIENCE FICTION SOCIETY, SEPTEMBER 1996

### A R T I C L E I

#### NAME, OBJECTIVES, MEMBERSHIP, AND ORGANIZATION

#### **Section 1.1:**

The name of this organization shall be the World Science Fiction Society, hereinafter referred to as WSFS or the Society.

#### **Section 1.2:**

WSFS is an unincorporated literary society whose functions are:

- 1.2.1:** To choose the recipients of the annual Hugo Awards (Science Fiction Achievement Awards).
- 1.2.2:** To choose the locations and Committees for the annual World Science Fiction Conventions (hereinafter referred to as Worldcons).
- 1.2.3:** To attend those Worldcons.
- 1.2.4:** To choose the locations and Committees for the occasional North American Science Fiction Conventions (hereinafter referred to as NASFiCs).
- 1.2.5:** To perform such other activities as may be necessary or incidental to the above purposes.

#### **Section 1.3:**

No part of the Society's net earnings shall be paid to its members, officers, or other private persons except in furtherance of the Society's purposes. The Society shall not attempt to influence legislation or any political campaign for public office. Should the Society dissolve, its assets shall be distributed by the current Worldcon Committee or the appropriate court having jurisdiction, exclusively for charitable purposes. In this section, references to the Society include the Mark Protection Committee and all other agencies of the Society but not convention bidding or operating committees.

#### **Section 1.4:**

The Membership of WSFS shall consist of all people who have paid membership dues to the Committee of the current Worldcon. Within ninety (90) days after a Worldcon, the administering Committee shall, except where prohibited by local law, forward its best information as to the names and postal addresses of all of its Worldcon members to the Committee of the next Worldcon.

#### **Section 1.5:**

- 1.5.1:** Members of WSFS who cast a site-selection ballot with the required fee shall be supporting members of the selected Worldcon. The rights of supporting members of a Worldcon include the right to receive all of its generally distributed publications.
- 1.5.2:** Voters have the right to convert to attending membership in the selected Worldcon within ninety (90) days of its selection, for an additional fee set by its Committee. This fee must not exceed two (2) times the voting fee and not exceed the difference between the voting fee and the fee for new attending members.
- 1.5.3:** The rights of attending members of a Worldcon include the rights of supporting members plus the right of general attendance at said Worldcon and at the WSFS Business Meeting held thereat.
- 1.5.4:** Other memberships and fees shall be at the discretion of the Worldcon Committee, except that they shall make provision for persons to become supporting members for no more than one hundred and twenty-five percent (125%) of the site-selection fee, or such higher amount as has been approved by the Business Meeting, until a cutoff date no earlier than ninety (90) days before their Worldcon.
- 1.5.5:** Any member of the Society shall have the right, under reasonable conditions, to examine the financial records and books of account of the current Worldcon Committee, all future selected Worldcon Committees, and the two immediately preceding Worldcon Committees.

#### **Section 1.6:**

Authority and responsibility for all matters concerning the Worldcon, except those reserved herein to WSFS, shall rest with the Worldcon Committee, which shall act in its own name and not in that of WSFS.

#### **Section 1.7:**

Every Worldcon Committee shall include the following notice in each of its publications: "World Science Fiction Society", "WSFS", "World Science Fiction Convention", "Worldcon", "NASFiC", and "Hugo Award" are service marks of the World Science Fiction Society, an unincorporated literary society.

## Section 1.8:

Each Worldcon Committee should dispose of surplus funds remaining after accounts are settled for the current Worldcon for the benefit of WSFS as a whole. Each Worldcon Committee shall submit an annual financial report, including a statement of income and expenses, to each WSFS Business Meeting after the Committee's selection. Each Worldcon Committee shall submit a report on its cumulative surplus/loss at the next Business Meeting after its Worldcon. In the event of a surplus, subsequent annual financial reports regarding the disbursement of said Worldcon surplus shall be filed at each year's Business Meeting by the Worldcon Committee, or any alternative organizational entity established to oversee and disburse that surplus, until the surplus is totally expended or an amount equal to the original surplus has been disbursed.

# A R T I C L E I I

## HUGO AWARDS

### Section 2.1: Introduction.

Selection of the Hugo Awards shall be made as provided in this Article.

### Section 2.2: Categories.

**2.2.1: Best Novel.** A science fiction or fantasy story of forty thousand (40,000) words or more appearing for the first time during the previous calendar year. A work originally appearing in a language other than English shall also be eligible for the year in which it is first issued in English translation. A story, once it has appeared in English, may thus be eligible only once. Publication date, or cover date in the case of a dated periodical, takes precedence over copyright date. A serial takes its appearance to be the date of the last installment. Individual stories appearing as a series are eligible only as individual stories and are not eligible taken together under the title of the series. An author may withdraw a version of a work from consideration if the author feels that the version is not representative of what said author wrote. The Worldcon Committee may relocate a story into a more appropriate category if it feels that it is necessary, provided that the length of the story is within the lesser of five thousand (5,000) words or twenty percent (20%) of the new category limits.

**2.2.2: Best Novella.** The rules shall be the same as those for Best Novel, with length between seventeen thousand five hundred (17,500) and forty thousand (40,000) words.

**2.2.3: Best Novelette.** The rules shall be the same as those for Best Novel, with length between seven thousand five hundred (7,500) and seventeen thousand five hundred (17,500) words.

**2.2.4: Best Short Story.** The rules shall be the same as those for Best Novel, with length less than seven thousand five hundred (7,500) words.

**2.2.5: Best Non-Fiction Book.** Any non-fictional work whose subject is the field of science fiction, fantasy, or fandom appearing for the first time in book form during the previous calendar year.

**2.2.6: Best Dramatic Presentation.** Any production in any medium of dramatized ~~science fiction, fantasy, or related subjects~~ ~~science fiction or fantasy~~ which has been publicly presented for the first time in its present dramatic form during the previous calendar year. In the case of individual programs presented as a series, each program is individually eligible, but the series as a whole is not eligible; however, a sequence of installments constituting a single dramatic unit may be considered as a single program (eligible in the year of the final installment).

**2.2.7: Best Professional Editor.** The editor of any professional publication devoted primarily to science fiction or fantasy during the previous calendar year. A professional publication is one which had an average press run of at least ten thousand (10,000) copies per issue.

**2.2.8: Best Professional Artist.** An illustrator whose work has appeared in a professional publication in the field of science fiction or fantasy during the previous calendar year.

~~2.2.9: Best Original Artwork. Any original piece of science fiction or fantasy artwork first published during the previous calendar year.~~

**2.2.9: 2.2.10: Best Semiprozine.** Any generally available non-professional publication devoted to science fiction or fantasy which by the close of the previous calendar year has published four (4) or more issues, at least one (1) of which appeared in the previous calendar year, and which in the previous calendar year met at least two (2) of the following criteria: (1) had an average press run of at least one thousand (1000) copies per issue, (2) paid its contributors and/or staff in other than copies of the publication, (3) provided at least half the income of any one person, (4) had at least fifteen percent (15%) of its total space occupied by advertising, or (5) announced itself to be a semiprozine.

**2.2.10: 2.2.11: Best Fanzine.** Any generally available non-professional publication devoted to science fiction, fantasy, or related subjects which by the close of the previous calendar year has published four (4) or more issues, at least one (1) of which appeared in the previous calendar year, and which does not qualify as a semiprozine.

**2.2.11: 2.2.12: Best Fan Writer.** Any person whose writing has appeared in semiprozines or fanzines or in generally available electronic media during the previous calendar year.

**2.2.12: ~~2.2-13~~: Best Fan Artist.** An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public display during the previous calendar year. Any person whose name appears on the final Hugo Awards ballot for a given year under the Professional Artist category shall not be eligible in the Fan Artist category for that year.

**2.2.13: ~~2.2-14~~: Additional Category.** More than one special category may be created by the current Worldcon Committee with nomination and voting to be the same as for the permanent categories. The Worldcon Committee is not required to create any such category; such action by a Worldcon Committee should be under exceptional circumstances only; and the special category created by one Worldcon Committee shall not be binding on following Committees. Awards created under this paragraph shall be considered to be Hugo Awards.

### **Section 2.3: Extended Eligibility.**

In the event that a potential Hugo Award nominee receives extremely limited distribution in the year of its first publication or presentation, its eligibility may be extended for an additional year by a three-fourths (3/4) vote of the intervening Business Meeting of WSFS.

### **Section 2.4: Name and Design.**

The Hugo Award shall continue to be standardized on the rocket ship design of Jack McKnight and Ben Jason. Each Worldcon Committee may select its own choice of base design. The name (Hugo Award) and the design shall not be extended to any other award.

### **Section 2.5: "No Award".**

At the discretion of an individual Worldcon Committee, if the lack of nominations or final votes in a specific category shows a marked lack of interest in that category on the part of the voters, the Award in that category shall be cancelled for that year. In addition, the entry "No Award" shall be mandatory in each category of Hugo Award on the final ballot. In any event, no Award shall be given whenever the total number of valid ballots cast for a specific category (excluding those cast for "No Award" in first place) is less than twenty-five percent (25%) of the total number of final Award ballots received.

### **Section 2.6: Nominations.**

Selection of nominees for the final Award voting shall be done by a poll conducted by the Worldcon Committee, in which each member of either the administering or the immediately preceding Worldcon as of January 31 of the current calendar year shall be allowed to make five (5) equally weighted nominations in every category. The Committee shall include with each nomination ballot a copy of Article 2 of the WSFS Constitution. Nominations shall be solicited for, and the final Award ballot shall list, only the Hugo Awards and the John W. Campbell Award for Best New Writer. Assignment to the proper category of nominees nominated in more than one category, and eligibility of nominees, shall be determined by the Worldcon Committee. No nominee shall appear on the final Award ballot if it received fewer nominations than the lesser of either: five percent (5%) of the number of nomination ballots cast in that category, or the number of nominations received by the third-place nominee in that category.

### **Section 2.7: Notification and Acceptance.**

Worldcon Committees shall use reasonable efforts to notify the nominees, or in the case of deceased or incapacitated persons, their heirs, assigns, or legal guardians, in each category prior to the release of such information. Each nominee shall be asked at that time to either accept or decline the nomination.

### **Section 2.8: Voting.**

Final Award voting shall be by mail, with ballots sent only to WSFS members. Final Award ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter. Final Award ballots shall standardize nominees given in each category to not more than five (5) (six (6) in the case of tie votes) plus "No Award". The Committee shall, on or with the final ballot, designate, for each nominee in the printed fiction categories, one or more books, anthologies, or magazines in which the nominee appeared (including the book publisher or magazine issue date(s)). Voters shall indicate the order of their preference for the nominees in each category.

### **Section 2.9: Tallying.**

**2.9.1:** Counting of all votes shall be the responsibility of the Worldcon Committee, which is responsible for all matters concerning the Awards.

**2.9.2:** In each category, votes shall first be tallied by the voter's first choices. If no majority is then obtained, the nominee who places last in the initial tallying shall be eliminated and the ballots listing it as first choice shall be redistributed on the basis of those ballots' second choices. This process shall be repeated until a majority-vote winner is obtained.

**2.9.3:** After a tentative winner is determined, then unless "No Award" shall be the winner, the following additional test shall be made. If the number of ballots containing votes listing "No Award" higher than the tentative winner plus the number of ballots listing "No Award" but not the tentative winner is greater than the number of ballots listing the tentative winner higher than "No Award" plus the number of ballots listing the tentative winner but not "No Award", then "No Award" shall be declared the winner of the election.

**2.9.4:** The complete numerical vote totals, including all preliminary tallies for first, second, ... places, shall be made public by the Worldcon Committee within ninety (90) days after the Worldcon. During the same period the nomination voting totals shall also be published, including in each category the vote counts for at least the fifteen highest vote-getters and any other candidate receiving a number of votes equal to at least five percent (5%) of the nomination ballots cast in that category.

### **Section 2.10: Exclusions.**

No member of the current Worldcon Committee nor any publications closely connected with a member of the Committee shall be eligible for an Award. However, should the Committee delegate all authority under this Article to a Subcommittee whose decisions are irrevocable by the Worldcon Committee, then this exclusion shall apply to members of the Subcommittee only.

### **Section 2.11: Retrospective Hugos.**

A Worldcon held 50, 75, or 100 years after a Worldcon at which no Hugos were presented may conduct nominations and elections for Hugos which would have been presented at that previous Worldcon. Procedures shall be as for the current Hugos. Categories receiving insufficient numbers of nominations may be dropped. Once retrospective Hugos have been awarded for a Worldcon, no other Worldcon shall present retrospective Hugos for that Worldcon.

## A R T I C L E   I I I F U T U R E   W O R L D C O N   S E L E C T I O N

### **Section 3.1:**

WSFS shall choose the location and Committee of the Worldcon to be held three (3) years from the date of the current Worldcon. Voting shall be by mail or ballot cast at the current Worldcon with run-off ballot as described in Section 2.9. The current Worldcon Committee shall administer the mail balloting, collect the advance membership fees, and turn over those funds to the winning Committee before the end of the current Worldcon. The minimum voting fee can be modified for a particular year by unanimous agreement of the current Worldcon Committee and all bidding committees who have filed before the deadline. The site-selection voting totals shall be announced at the Business Meeting and published in the first or second Progress Report of the winning Committee, with the by-mail and at-convention votes distinguished.

### **Section 3.2:**

Voting shall be limited to WSFS members who have paid at least twenty U.S. dollars (\$20.00) or equivalent towards membership in the Worldcon whose site is being selected. "No Preference" ballots may be cast by corporations, associations, and other non-human or artificial entities. "Guest of" memberships must be transferred to individual natural persons before being cast for other than "No Preference", with such transfers accepted by the administering convention.

### **Section 3.3:**

Site-selection ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter. Each site-selection ballot shall list the options "None of the Above" and "No Preference" and provide for write-in votes, after the bidders and with equal prominence. The minimum fee in force shall be listed on all site-selection ballots.

### **Section 3.4:**

**3.4.1:** The name and address information shall be separated from the ballots and the ballots counted only at the Worldcon with two (2) witnesses from each bidding committee allowed to observe. Each bidding committee may make a record of the name and address of every voter.

**3.4.2:** A ballot voted with first or only choice for "No Preference" shall be ignored for site selection. A ballot voted with lower than first choice for "No Preference" shall be ignored if all higher choices on the ballot have been eliminated in preferential tallying.

**3.4.3:** "None of the Above" shall be treated as a bid for tallying and shall be the equivalent of "No Award" with respect to Section 2.9. If it wins, the duty of site selection shall devolve on the Business Meeting of the current Worldcon. If the Business Meeting is unable to decide by the end of the Worldcon, the Committee for the following Worldcon shall make the selection without undue delay. When a site and Committee are chosen by a Business Meeting or Worldcon Committee, they are not restricted by region or other qualifications, and the choice of an out-of-rotation site shall not affect the regional rotation for subsequent years.

**3.4.4:** All ballots shall be initially tallied by their first preferences, even if cast for a bid that the administering Committee has ruled ineligible. If no eligible bid achieves a majority on the first round of tallying, then on the second round all ballots for ineligible bids shall be redistributed to their first eligible choices, and tallying shall proceed according to normal preferential-ballot procedures.

### **Section 3.5:**

To be eligible for site selection, a bidding committee must present adequate evidence of an agreement with its proposed site's facilities, such as a conditional contract or a letter of agreement; and must state the rules under which the Worldcon Committee will operate, including a specification of the term of office of their chief executive officer or officers and the conditions and procedures for the selection and replacement of such officer or officers. Written copies of these rules must be made available by the bidding committee to any member of WSFS on request. For a bid to be allowed on the printed ballot, the aforementioned rules and agreements, along with an announcement of intent to bid, must be filed with the Committee that will administer the voting no later than 180 days prior to the official opening of the administering convention; to be eligible as a write-in, a bid must file these documents by the close of the voting. If no bids meet these qualifications, the selection shall proceed as though "None of the Above" had won.

### **Section 3.6:**

To ensure equitable distribution of sites, North America is divided into three (3) regions as follows:

**3.6.1: Western.** Baja California, New Mexico, Colorado, Wyoming, Montana, Saskatchewan, and all states, provinces, and territories westward including Hawaii, Alaska, the Yukon, and the Northwest Territories.

**3.6.2: Central.** Central America, the islands of the Caribbean, Mexico (except as above), and all states, provinces, and territories between the Western and Eastern regions.

**3.6.3: Eastern.** Florida, Georgia, South Carolina, North Carolina, Virginia, West Virginia, Pennsylvania, New York, Quebec, and all states, provinces, and territories eastward including the District of Columbia, St. Pierre et Miquelon, Bermuda, and the Bahamas.

### **Section 3.7:**

Worldcon sites shall rotate in the order Western, Central, Eastern region. A site shall be ineligible if it is within sixty (60) miles of the site at which selection occurs.

### **Section 3.8:**

A Worldcon site outside of North America may be selected by a majority vote at any Worldcon. In the event of such outside Worldcon being selected, there shall be a NASFiC in the region whose turn it would have normally been, to be held in the same year as the overseas Worldcon, with rotation skipping that region the following year. Selection of the NASFiC shall be by the identical procedure to the Worldcon selection except as provided below or elsewhere in this Constitution:

**3.8.1:** Voting shall be by written ballot administered by the following year's Worldcon, if there is no NASFiC in that year, or by the following year's NASFiC, if there is one, with ballots cast at the administering convention or by mail, and with only members of the administering convention allowed to vote.

**3.8.2:** Bids are restricted to sites in the appropriate region.

**3.8.3:** The proposed NASFiC voting fee can be set by unanimous agreement of the prospective candidates that file with the administering Committee.

**3.8.4:** If "None of the Above" wins, or if no eligible bid files by the deadline, then no NASFiC shall be held and all voting fees collected for the NASFiC site selection shall be refunded by the administering convention without undue delay.

### **Section 3.9:**

Each Worldcon Committee shall provide a reasonable opportunity for *bona fide* bidding committees for the Worldcon to be selected one year hence to make presentations.

### **Section 3.10:**

With sites being selected three (3) years in advance, there are at least three selected current or future Worldcon Committees at all times. If one of these should be unable to perform its duties, the other selected current or future Worldcon Committee whose site is closest to the site of the one unable to perform its duties shall determine what action to take, by consulting the Business Meeting or by mail poll of WSFS if there is sufficient time, or by decision of the Committee if there is not sufficient time.

## ARTICLE IV POWERS OF THE BUSINESS MEETING

### **Section 4.1:**

Business Meetings of WSFS shall be held at advertised times at each Worldcon. The current Worldcon Committee shall provide the Presiding Officer and Staff for each Meeting. Meetings shall be conducted in accordance with the provisions of (in descending order of precedence) the WSFS Constitution; the Standing Rules; such other rules as may be published in advance by the current Committee (which rules may be suspended by the Business Meeting by the same procedure as a Standing Rule); and *Robert's Rules of Order, Newly Revised*. ~~Meetings shall be conducted in accordance with *Robert's Rules of Order, Newly Revised*, the Standing Rules, and such other rules as may be published by the Committee in advance.~~ The quorum for the Business Meeting shall be twelve members of the Society physically present.

### **Section 4.2:**

Each future selected Worldcon Committee shall designate an official representative to the Business Meeting to answer questions about their Worldcon.

### **Section 4.3:**

Except as otherwise provided in this Constitution, any committee or other position created by a Business Meeting shall lapse at the end of the next following Business Meeting that does not vote to continue it.

**Section 4.4:**

There shall be a Mark Protection Committee of WSFS. The Mark Protection Committee shall consist of one (1) member appointed to serve at the pleasure of each future selected Worldcon Committee and each of the two (2) immediately preceding Worldcon Committees, one (1) non-voting member appointed to serve at the pleasure of each future selected NASFiC Committee and for each Committee of a NASFiC held in the previous two years, and nine (9) members elected three (3) each year to staggered three-year terms by the Business Meeting. Of the nine elected members, no more than three may be residing, at the time of election, in any single North American region, as defined in Section 3.6. Newly elected members take their seats, and the term of office ends for elected and appointed members whose terms expire that year, at the end of the Business Meeting. If vacancies occur in elected memberships in the Committee, the remainder of the position's term may be filled by the Business Meeting, and until then temporarily filled by the Committee.

**Section 4.5:**

**4.5.1:** The Mark Protection Committee shall be responsible for registration and protection of the marks used by or under the authority of WSFS.

**4.5.2:** The Mark Protection Committee shall submit to the Business Meeting at each Worldcon a report of its activities since the previous Worldcon, including a statement of income and expense.

**4.5.3:** There will be a meeting of the Mark Protection Committee at each Worldcon after the end of the Business Meeting, at a time and place announced at the Business Meeting.

**4.5.4:** The Mark Protection Committee shall determine and elect its own officers.

## A R T I C L E   V C O N S T I T U T I O N

**Section 5.1:**

The conduct of the affairs of WSFS shall be determined by this Constitution together with all ratified amendments hereto and such Standing Rules as the Business Meeting shall adopt for its own governance.

**Section 5.2:**

In all matters arising under this Constitution, only natural persons may introduce business, nominate, or vote, except as specifically provided otherwise in this Constitution. No person may cast more than one vote on any issue or more than one ballot in any election. This shall not be interpreted to prohibit delivery of ballots cast by other eligible voters.

**Section 5.3:**

The WSFS Constitution may be amended by a motion passed by a simple majority at any Business Meeting but only to the extent that such motion is ratified by a simple majority at the Business Meeting of the subsequent Worldcon.

**Section 5.4:**

Any change to the Constitution of WSFS shall take effect at the end of the Worldcon at which such change is ratified, except that no change imposing additional costs or financial obligations upon Worldcon Committees shall be binding upon any Committee already selected at the time when it takes effect.

**Section 5.5:**

Within two (2) months after the end of each Worldcon, the Business Meeting staff shall send a copy of all changes to the Constitution and Standing Rules, and all items awaiting ratification, to the next Worldcon Committee.

**Section 5.6:**

The Constitution of WSFS, together with an explanation of proposed changes approved but not yet ratified, and the Standing Rules shall be printed by the current Worldcon Committee, distributed to all WSFS members at a point between nine and three months prior to the Worldcon, and distributed to all WSFS members in attendance at the Worldcon upon registration.

THE ABOVE COPY OF THE WORLD SCIENCE FICTION SOCIETY'S CONSTITUTION IS HEREBY  
CERTIFIED TO BE TRUE, CORRECT, AND COMPLETE:

Donald E. Eastlake III  
*Chairman* 1996 WSFS Business Meeting

George P. Flynn  
*Secretary*



**Note:** The 1996 Business Meeting passed a completely new set of Standing Rules, consisting of a base document and several amendments. Since the base document is believed to contain no substantive changes from the old rules, it was voted to suspend Rule 21 and leave it unmarked; therefore, only the amendments to the base document are marked herein for additions and deletions.

# STANDING RULES

## FOR THE GOVERNANCE OF THE WORLD SCIENCE FICTION SOCIETY BUSINESS MEETING

### **Rule 1: Meeting and Session.**

The Annual Meeting of the World Science Fiction Society shall consist of one or more **Preliminary Business Meetings** and one or more **Main Business Meetings**. The first meeting shall be designated as a Preliminary Business Meeting. All meetings at a Worldcon (preliminary, main, or otherwise) shall be considered a single "session" as defined in the Parliamentary Authority (see section 4.1 of the WSFS Constitution), regardless of whether such gatherings are called "meetings" or "sessions."

### **Rule 2: Preliminary Business Meeting(s).**

The Preliminary Business Meeting may not directly reject, pass, or ratify amendments to the Constitution; however, all motions adhering to a Constitutional amendment are in order if otherwise allowed. The Preliminary Business Meeting may not refer a Constitutional amendment to a committee unless the committee's instructions are to report to the Main Business Meeting. The Preliminary Business Meeting may not postpone consideration of a Constitutional amendment beyond the last Preliminary Business Meeting. The Preliminary Business Meeting may consider any business not expressly forbidden to it by the Standing Rules or expressly reserved to the Main Business Meeting.

### **Rule 3: Main Business Meeting(s).**

The Main Business Meeting may reject, pass, or ratify amendments to the Constitution. One Main Meeting shall be also be designated as the Site-Selection Meeting, where Site-Selection business shall be the special order of business.

### **Rule 4: Scheduling of Meetings.**

The first Main Meeting shall be scheduled no less than eighteen (18) hours after the conclusion of the last Preliminary Meeting.

### **Rule 5: Deadline for Submission of New Business.**

The deadline for submission of non-privileged new business to the Business Meeting shall be two (2) hours after the official opening of the Worldcon or eighteen (18) hours before the first Preliminary Meeting, whichever is later. The Presiding Officer may accept otherwise qualified motions submitted after the deadline, but all such motions shall be placed at the end of the agenda.

### **Rule 6: Requirements for Submission of New Business.**

Two hundred (200) identical, legible copies of all proposals for non-privileged new business shall be submitted to the Presiding Officer before the deadline in Rule 5 unless such proposals are distributed to the attendees at the Worldcon by the Worldcon Committee. All proposals must be legibly signed by a maker and at least one seconder.

### **Rule 7: Interpretation of Motions.**

The Presiding Officer shall reject as out of order any proposal or motion that is obviously illegal or hopelessly incoherent. In the absence of the maker of a motion or instructions to the contrary, the Presiding Officer shall be free to interpret the meaning of any motion.

### **Rule 8: Short Title.**

Any item of new business considered by the Business Meeting shall contain a short title.

### **Rule 9: Smoking.**

If smoking is allowed in the place where the Business Meeting is held, the Presiding Officer shall divide the room into smoking and non-smoking sections at the beginning of each meeting.

### **Rule 10: Question Time.**

During the Site-Selection Meeting, fifteen (15) minutes of program time shall be allocated to each future seated Worldcon committee. During the first five (5) minutes, each committee may make such presentations as they wish. The remaining time shall be allocated for questions to be asked about that committee's Worldcon. Questions may be submitted in writing at any previous meeting. Questions submitted in writing shall have priority over other questions if the person who submitted the question is present and still wishes to ask the question. No person may ask a second question as long as any person wishes to ask a first question. Questions are limited to fifteen (15) seconds and responses to two (2) minutes. If time permits at the Site-Selection Meeting, committees bidding for the right to host any Worldcon whose selection will take place in the next calendar year shall be allocated five (5) minutes of program time to make such presentations as they wish. The time limits in this rule may be modified by majority vote.

### **Rule 11: Mark Protection Committee; Nominations.**

Nominations for election to the Mark Protection Committee shall be allowed from the floor at each Preliminary Business Meeting. To be listed on the ballot, each nominee must submit to the Secretary of the Business Meeting the nominee's consent to nomination and the nominee's current region of residence. A nominee shall be ineligible if the nominee could not be elected due to the regional residence restrictions. The deadline for submitting such consent to nomination shall be set by the Secretary.

**Rule 12: Mark Protection Committee; Elections.**

Elections to the Mark Protection Committee shall be a special order of business at a designated Main Business Meeting. Voting shall be by written preferential ballot with write-in votes allowed. Votes for write-in candidates who do not submit written consent to nomination and region of residence to the Presiding Officer before the close of balloting shall be ignored. The ballot shall list each nominee’s name and region of residence. The first seat filled shall be by normal preferential ballot procedures. After a seat is filled, votes for the elected member and for any nominee who is now ineligible due to regional residence restrictions shall be eliminated before conducting the next ballot. This procedure shall continue until all seats are filled. Should there be any partial-term vacancies on the committee, the partial-term seat(s) shall be filled after the full-term seats have been filled.

**Rule 13: Mark Protection Committee; Regional Residency Requirements.**

In interpreting the regional residence requirements for Mark Protection Committee nominations and elections, members of the committee shall represent their region of residence at the time of their election for their entire term.

**Rule 14: Debate Time Limits; Main Motions.**

Debate on all motions of less than fifty (50) words shall be limited to six (6) minutes. Debate on all other motions shall be limited to twenty (20) minutes. If a question is divided, these time limits shall apply to each portion of the divided question. Debate time shall be allotted equally to each side of a question. Time spent on points of order or other neutral matters arising from a motion shall be divided equally and charged to each side. The Business Meeting may, by majority vote, set the initial debate time limits for any motion to any positive whole number of minutes.

**Rule 15: Debate Time Limits; Amendments.**

Debate on all amendments to main motions shall be limited to five (5) minutes, allotted equally to each side. Time spent on debate of an amendment shall be charged against the time for the main motion.

**Rule 16: Debate Time Limits; Motions Allowed After Expiration.**

Motions that adhere to the main motion shall not be out of order because of the expiration of debate time, but shall be undebatable.

**Rule 17: Debate Time Limits; Minimum Substantive Debate.**

If the debate time expires before either or both sides of the question have had an opportunity for substantive debate, any side that has not had such an opportunity shall have two (2) minutes to be used solely for the purpose of substantive debate.

*Note that since two rules have been added and another moved, the remaining rules have different numbers than in the original base document. The correspondence is as follows:*

<i>Original:</i>	—	17–21	30	22–29	—	31
<i>Current:</i>	17	18–22	23	24–31	32	33

**Rule 18: Carrying Business Forward.**

Motions other than Constitutional amendments awaiting ratification may be carried forward from one year to the next only by being postponed definitely or by being referred to a committee.

**Rule 19: Dilatory Actions; Misuse of Inquiries.**

The sole purpose of a “point of information” or “parliamentary inquiry” is to ask the Presiding Officer for an opinion of the effect of a motion or for guidance as to the correct procedure to follow. The Presiding Officer shall treat as dilatory any attempts to circumvent the rules of debate under the guise of points of information, parliamentary inquiries, or other queries and requests.

**Rule 20: Committees.**

All committees are authorized to organize themselves in any lawful manner and to adopt rules for the conduct of their business, which may include conducting balloting by mail and limiting debate, subject to any contrary provisions of the Constitution, the Standing Rules, or instructions given to the committee by the Business Meeting.

**Rule 21: Official Papers; Indicating Revisions.**

The Business Meeting staff shall clearly indicate all changes (including deletions) from the previous year’s version when they provide the Constitution and Standing Rules for publication prior to the following Worldcon. However, the failure to indicate such changes shall not affect the validity of the documents.

**Rule 22: Official Papers; Corrections.**

Any correction of fact to the Minutes or to the Constitution or Standing Rules as published should be brought to the attention of the Secretary of the Business Meeting in question and of the next available Business Meeting as soon as they are discovered.

**Rule 23: Numbers, Titles, References, and Technical Corrections.**

Numbers and titles of the various parts of the Constitution and Standing Rules are for the sake of easy reference only. They do not form a substantive part of these documents nor of any motion to amend these documents. The Business Meeting Secretary shall incorporate into these documents appropriate changes as required by newly adopted amendments. When making any such adjustments required by this section, the Business Meeting Secretary shall change article and section numbers, titles, and internal cross-references as necessary to maintain a consistent, parallel structure, which shall not be altered unless the Business Meeting explicitly so directs. The Business Meeting Secretary

may change punctuation, capitalization, grammar, and other wording in the Constitution and Standing Rules only insofar as such changes clarify meaning and enhance consistency, and only insofar as such changes do not modify the substantive meaning of the documents.

**Rule 24: Continuing Resolutions.**

Resolutions of continuing effect ("continuing resolutions") may be repealed or amended by majority vote of subsequent Business Meetings without notice, and shall be automatically repealed or amended by applicable amendments to the Constitution or Standing Rules or by conflicting resolutions passed by subsequent Business Meetings.

**Rule 25: Nonstandard Parliamentary Authority.**

If a Worldcon Committee adopts for the governance of the Business Meeting a parliamentary authority other than that specified in the Constitution, the Committee must in timely fashion publish information about how to obtain copies of the authority in question.

**Rule 26: Postpone Indefinitely.**

The motion to Postpone Indefinitely shall not be allowed.

**Rule 27: Amend; Secondary Amendments.**

Secondary amendments (amendments to amendments) are not allowed except when the primary amendment is to substitute.

**Rule 28: Previous Question.**

A person speaking to a motion may not immediately offer a motion to close debate ~~or refer to a committee~~. The motion for the Previous Question (also known as the motion "close debate," "call the question," and "vote now") shall not be in order when there is less than one minute of debate time remaining, nor when either or both sides of the debate have yet to speak to a question. Before voting on the motion for the Previous Question, the Presiding Officer shall, without debate, ask for a show of hands of those persons who still wish to speak to the matter under consideration.

**Rule 29: Lay on the Table.**

The motion to Lay on the Table shall require a two-thirds (2/3) vote for adoption.

**Rule 30: Adjournment.**

The incidental main motion to adjourn *sine die* shall not be in order until all Special and General Orders have been discharged.

**Rule 31: Counted Vote.**

The Presiding Officer shall take a counted vote upon the request of ten percent (10%) of those members attending the meeting.

**Rule 32: Suspension of Rules.**

Rules protecting the rights of absentees, including this rule, may not be suspended.

**Rule 33: Standing Rules.**

Standing Rules for the Governance of the Business Meeting and related activities may be adopted or amended by a majority vote at any Business Meeting. Amendments to Standing Rules shall take effect at the close of the Worldcon where they are adopted.

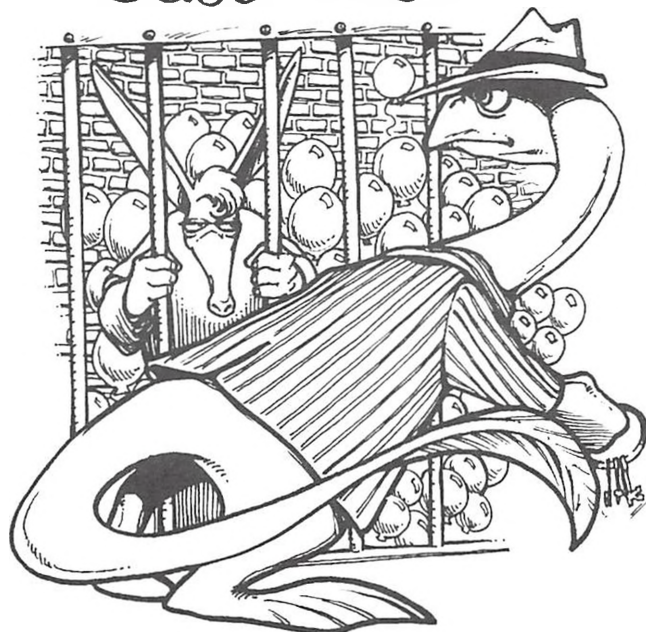
THE ABOVE COPY OF THE STANDING RULES FOR THE GOVERNANCE OF THE WSFS BUSINESS MEETING IS HEREBY CERTIFIED TO BE TRUE, CORRECT, AND COMPLETE:

Donald E. Eastlake III  
*Chairman* 1996 WSFS Business Meeting

George P. Flynn  
*Secretary*

# **CHICAGO In 2000** presents *Scenes from the Roaring 2000s #4*

## Case # 636



BOSS AARDVARK ARRESTED BY  
ELLIOT NESSIE FOR SMUGGLING  
CONTRABAND BALLOONS INTO DETROIT.  
(SENTENCED TO 1982 YEARS IN THE HYATT FEDERAL PRISON)

**Roar into the Next Millennium:** with the last great Worldcon of this millennium. There's an entire century worth of fannish fun waiting for you in Chicago over Labor Day weekend in the year 2000 – and you can help us make it happen.

**Fandom's Kind of Town:** For many fans, Worldcon is their big vacation of the year. When you're not at the con, you'll find there's plenty to do in Chicago. From first-rate theater to big-league baseball, from beaches to blues, from museums to amusement parks, you'll find there's never a dull moment in the great city on the Great Lakes. And as the world's leading airline hub, there's no city in the country that's easier or cheaper to get to!

**The City That Works:** Chicago's fannish community is large, diverse, and experienced, and so is our committee. We've worked on everything from Worldcons down to our five – all independently run – Chicagoland conventions. And we're looking forward to returning to the Hyatt Regency Chicago, site of Chicon IV and V, where 2000 sleeping rooms and 210,000 square feet of function space and exhibit halls provide one of the finest Worldcon facilities on the planet!

**Vote early! Vote often!** With your votes, the Chicago in 2000 Committee can bring the 58th World Science Fiction Convention to Chicago. (We're not allowed to get out the graveyard vote any more, so your vote is important!) Presupporting memberships are only \$10 and they'll let you get started collecting our SF and fantasy author and artist trading cards. If you collect 20 cards and vote in the site selection balloting, we'll give you an attending membership – if we win, that is, so remember to vote for us in San Antonio in 1997!

**Chicago in 2000  
P.O. Box 642057  
Chicago, Illinois 60664**

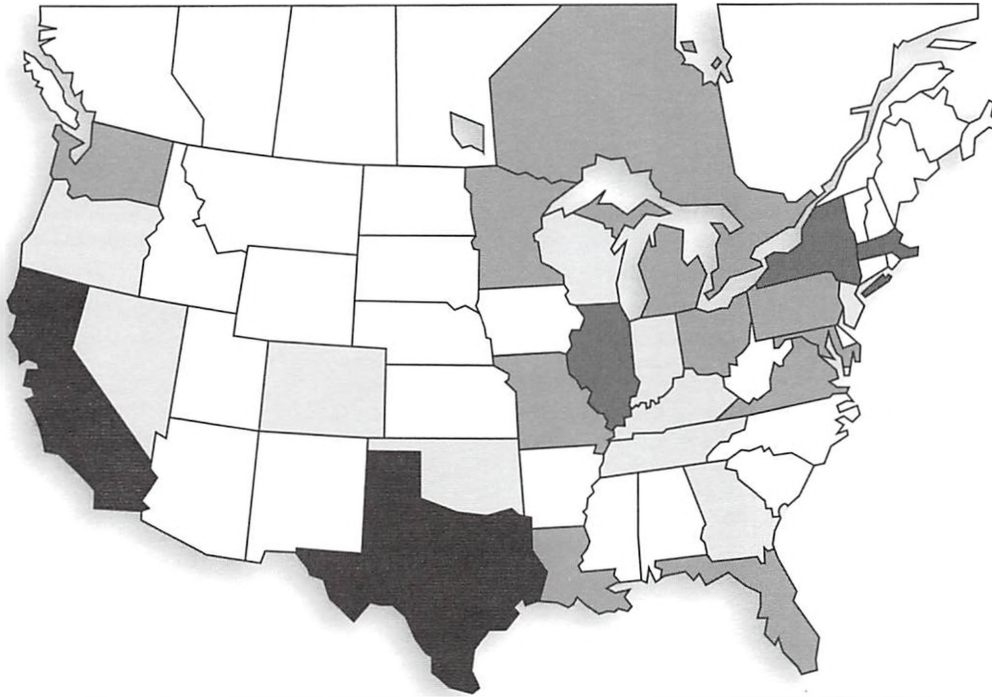
**Online:** CHICAGO.2000; **Compuserve:** 71270, 1020; **Internet:** [repor@mcz.com](mailto:repor@mcz.com); **WWW:** <http://www.xnet.com/~ramchip/di12000.html>

Bid Committee officers: Tom Veal, chairman; Becky Thomson, vice chairman; Madrene Bradford, secretary; Dina Krause, treasurer; Jim Rittenhouse, APA editor

"World Science Fiction Convention" and "Worldcon" are registered service marks of the World Science Fiction Society, an unincorporated literary association.

# Membership

Alaska . . . . .	6	Nebraska . . . . .	10	Wyoming . . . . .	1
Alabama . . . . .	19	Nevada . . . . .	2	APO . . . . .	5
Arizona . . . . .	33	New Hampshire . . . . .	10	Australia . . . . .	8
Arkansas . . . . .	6	New Jersey . . . . .	44	Canada . . . . .	102
California . . . . .	385	New Mexico . . . . .	23	Denmark . . . . .	1
Colorado . . . . .	38	New York . . . . .	133	Finland . . . . .	1
Connecticut . . . . .	19	North Carolina . . . . .	12	Germany . . . . .	11
Delaware . . . . .	7	North Dakota . . . . .	1	Japan . . . . .	25
Florida . . . . .	63	Ohio . . . . .	66	Mexico . . . . .	1
Georgia . . . . .	32	Oklahoma . . . . .	31	Northern Ireland . . . . .	1
Idaho . . . . .	4	Oregon . . . . .	25	Norway . . . . .	5
Illinois . . . . .	166	Pennsylvania . . . . .	51	Oman . . . . .	1
Indiana . . . . .	30	Rhode Island . . . . .	6	Qatar . . . . .	2
Iowa . . . . .	15	South Carolina . . . . .	3	Russia . . . . .	3
Kansas . . . . .	21	South Dakota . . . . .	1	Spain . . . . .	1
Kentucky . . . . .	30	Tennessee . . . . .	33	Sweden . . . . .	1
Louisiana . . . . .	59	Texas . . . . .	429	The Netherlands . . . . .	7
Maine . . . . .	1	Utah . . . . .	9	Ukraine . . . . .	1
Maryland . . . . .	71	Vermont . . . . .	1	United Kingdom . . . . .	66
Massachusetts . . . . .	117	Virginia . . . . .	51	United States of America . . . . .	2388
Michigan . . . . .	53	Washington . . . . .	59		
Minnesota . . . . .	57	Washington, DC . . . . .	12		
Mississippi . . . . .	11	Wisconsin . . . . .	48		
Missouri . . . . .	83	West Virginia . . . . .	1	Total . . . . .	2631



Membership Type: A = Attending S = Supporting C = Child	S2351 Anderson, Joy S2392 Anderson, Jay A2377 Andersson, C. Dean A2404 Aoyama, Tomoki S2405 Aoyama, Chika S2402 Appleman, Daniel A2370 Armistead, John S2409 Arthur, Roberta A2406 Austin, Alicia A2425 Backman, Charles A2424 Bailey, Mark A2312 Baker, Irwin A2272 Baldwin, Merl M. A2423 Banbury, Michael A2422 Bangs, Mari	A2421 Barbara, George S2411 Barber, Elizabeth A2419 Barton, Jeanette A2417 Baxter, Stephen A2271 Beasley, Susan S2410 Bedorossian, Asbed A2307 Beeman, William R. A2407 Beers, Jinx A2415 Behling, Ruth A2416 Behling, Pat A2612 Bier, Lorraine R. A2613 Bier, Lorraine R. A2591 Blackmarsh, Mora A2438 Bondi, Gail C2439 Bondi-Ernochazy,	John-Stephen A2637 Bowman, Dean A2382 Brigdon, Floyd E. A2414 Briggs, James S2588 Brosio, John A2365 Brown, Warren A2413 Brown, Eric W. A2261 Burgard, Susan S2586 Burstein, Joshua S2587 Burstein, Eleanor S2598 Burstein, Nomi A2273 Cagle, Nancy B. S2257 Campbell, Evan A2431 Cantor, David A. A2344 Card, Peter
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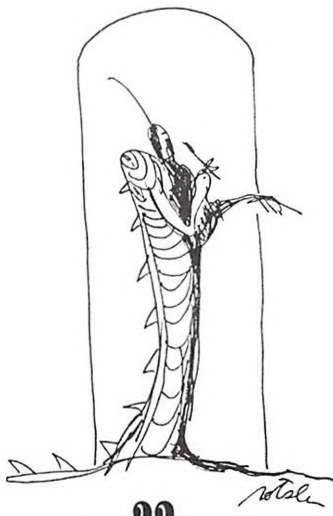
## Boot Hill

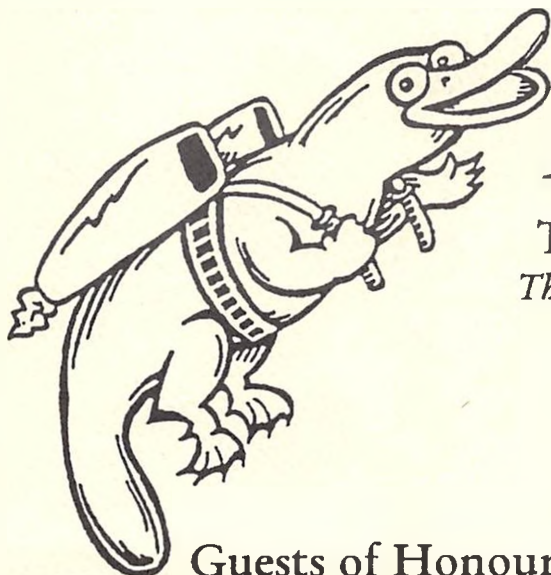
Please help us locate the following "lost souls." You will be triply blessed by our faithful acolytes who do nothing in life but tend to our world-famous shrine and pray for the finding of all mailing list lost souls.

- Alex Boster . . . . . KY, USA
- Stephen R. MacFarlane . . CA, USA
- Arven Rosenbaum . . . . NY, USA

# New Members List

- A2318 Carl, H. Paul  
A2430 Chaffee, Adrienne  
A2429 Chu, Alina  
S2426 Clink, David  
A2369 Cockrell, James  
A2467 Cole, Lori  
A2468 Cole, Corey S.  
C2469 Cole, Michael  
S2643 Cole, Adelmer  
A2274 Connors, Patrick  
A2263 Countryman, David  
A2428 Cullity Jr, Joseph  
A2343 Curlee, Lu Ann  
S2427 Cuyler, Alison  
A2316 Daly, Patricia  
S2378 Darrow, Barbara  
S2379 Darrow, Frank  
S2380 Darrow, Sharon  
S2381 Darrow, Daniel  
A2621 de Castellvi, James M.  
A2420 De La Rosa, Al  
A2615 Denton, Dale  
A2360 DePrez, Robert  
A2326 Desai, Apurva  
A2346 Dickerson, Sharon  
A2625 Doms, Dennis  
A2433 Donewitz, Ira  
A2371 Dopson, Clif  
A2435 Dougherty, Greg  
A2592 Du Marn, Eric  
A2434 Dumas, John  
S2432 Dumitry, Don  
A2350 Dunlap, Diane  
A2645 Ebbecke, Joseph  
A2341 Edwards, Robert  
A2617 Eggleston, Rod  
A2618 Eggleston, Shari  
A2440 Eggleston, Bob  
A2567 Ehrlich, Avi  
A2441 Enrique, Theodore  
A2442 Enrique, Theodore  
A2437 Ernochazy, Bill  
A2436 Ewell, David  
A2447 Fedick, Linda  
A2589 Fisher, Mike  
A2600 Fleury, Ian  
A2601 Fleury, Leslie  
S2640 Flood, Patricia  
A2632 Forbes, Monica  
A2361 Fox, Andy  
A2444 Fox, Teresa  
A2446 Frantz, Shirley  
A2445 Fremont, Pam  
A2359 Friedman, Philip  
A2443 Fritz, Melanie  
S2454 Gaffney, Sharon  
A2584 Gates, Robert  
A2395 Gerrold, David  
A2396 Gerrold, Sean  
A2280 Gerstner-Miller, Gail  
A2453 Giguere Jr, Paul T.  
A2450 Gilliland, Lee  
A2452 Gilliland, Alexis A.  
A2448 Girard, Benoit  
A2449 Gordon, Marc  
A2324 Gott, Robert A.  
A2339 Gould, Steven  
A2562 Graeber, Karl  
A2608 Grinbergs, Mikus J.  
S2593 Groh, Brett  
S2594 Groh, Mary  
A2462 Hall, John  
A2463 Hall, Joanne  
A2611 Harmon, Celina  
S2461 Harris, George E.  
A2267 Harvey, Dean  
A2268 Harvey, Jean  
A2547 Hashimoto, Motohide  
A2548 Hashimoto, Junko  
C2549 Hashimoto, Kenta  
C2550 Hashimoto, Nana  
S2457 Hatcher, Matthew  
A2275 Hayes, Lisa  
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A2541 Hideshima, Mikiko  
A2262 Hill, Susan  
A2455 Hina, Holly  
S2460 Hoffman, Joan  
A2349 Hohmann, Al  
A2459 Hoie, Tore Audun  
S2306 Hoka, Sherlock  
S2398 Hopkins, Michael  
S2401 Hoynowski, Charles  
A2383 Huff, Kevin  
A2384 Huff, Sarah  
A2276 Hungerford III, David M.  
A2329 Hutchmacher, Claudia  
S2458 Hutter, Richard  
A2484 Inoue, Hiroaki  
A2485 Inoue, Tamie  
A2633 Jakubaitis, Ardis  
A2342 James, Patricia  
A2516 Jenkins, Stacy  
A2641 Johnston, Eloise  
S2464 Jones, Cathy  
A2581 Julian, Hubert  
A2399 Jumper, Jennifer  
A2375 Kaempfen, Randy  
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A2466 Katic, James  
A2470 Kawamura, Mika  
A2471 Kawamura, Hitoshi  
A2472 Kaylor, Cheri  
S2385 Keifer, Margaret  
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A2358 Keller, Ruby  
S2626 Kennedy, Robert  
A2315 Kimmel, Leigh  
S2465 Klingler, Steve  
A2345 Klokaski, Barbara Reeves  
A2631 Kraas, Irene W  
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A2352 Lacquement, Julia  
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S2639 Lamb, Jean  
A2389 Landwehr, Douglas  
A2480 Lane, Charles  
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S2476 Lask, Diane  
A2478 Laundry, Karl  
A2479 Laundry, Kathy  
S2475 Lebowitz, Steven  
A2372 Letterman, Heather  
A2474 Lister, Mark  
S2278 Litt, Elan Jane  
S2477 Lopez, Edward  
A2473 Lotz, Annette  
A2628 Louviere, E. M.  
A2629 Louviere, S. A.  
A2314 Loubell, Sam  
A2317 Macht, Sarah Ann  
A2490 MacNaughton, Mary  
S2483 Malcolm, Susan M.  
A2362 Malwitz, Edward  
A2363 Malewitz, Eleta  
A2648 Manning, Marsha  
A2387 Marquis, Mary  
A2366 Martinez, Candy  
S2595 Matlock, Trevin  
A2577 May, R. L.  
A2491 McArthur, Jeff  
A2492 McArthur, Jeannine  
S2281 McCoy, Sean M.  
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A2493 McLaughlin, Nina  
A2482 McMahan, Johnna  
A2322 Melder, Zane  
A2323 Melder, Grace  
S2644 Michaels, Linda  
A2279 Miller, John J.  
A2340 Mixon-Gould, Laura  
A2486 Miyagi, Hiroshi  
A2636 Moore, E. Colleen  
A2487 Morgan, Cheryl  
S2489 Moseley, Judith  
A2488 Moursund, Beth  
A2390 Nelson, Nanette  
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S2496 Nelson, Karen  
A2634 Newman, Dawn  
A2635 Newman, Ken  
A2499 O'Connor, Mary  
A2560 O'Keefe, Moira  
A2497 Oberg, Pam  
A2498 Oberg, Gerda K.  
A2500 Okada, Yasushi  
A2313 Osborn, Thor  
S2501 Owen, John M.  
A2543 Palak, Rose  
A2502 Paley, Bill  
A2503 Paley, Bridget  
A2624 Patton, A W  
A2283 Paul, Mary Ann  
A2585 Paulk, Mark  
A2568 Pellet, John L.  
S2376 Penny, Richard  
A2282 Peshek, Jo  
S2504 Peters, David  
A2638 Petersen, Tim  
A2616 Pettit, Douglas  
A2284 Phillips, Eileen M  
A2286 guest of Phillips, Eileen M  
A2287 guest of Phillips, Eileen M  
A2505 Pinkerton Jr, Max  
A2511 Porter, Carol Anne  
A2507 Pournelle, Alex  
A2506 Power, David  
A2293 Prather, Joe  
A2509 Preston, Richard  
A2510 Preston, Janice  
S2512 Rabenn, Andy  
A2288 Rankin, Paul  
A2290 Rau, Gilbert  
A2291 Rau, Marilyn  
A2355 Raymond, Sharon  
A2356 Raymond, Michael J.  
A2513 Rebbholz, Jeffrey  
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A2308 Reumann, Rhonda A.  
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A2583 Richer, Robert  
A2515 Roberts, Frank  
A2260 Roehm, Robert  
A2517 Rogers, Jeff  
A2518 Rosenberg, Robert  
A2508 Roth, Jennifer  
A2519 Roth, Stefan  
A2614 Rupley II, Jeff  
A2292 Rusciollelli, Donna  
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A2521 Schneider, Marlys  
A2522 Schnitzer, Jeff  
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A2348 Schreiber, Kara  
A2337 Schroeder, Larry D.  
A2338 Schroeder, Sue  
A2602 Schwartz, Susan  
A2295 Scott, C. T.  
A2456 Sessoms, Lee  
A2523 Sex, L. Bruce  
A2524 Shelor, Robert  
A2525 Shelor, Wendy  
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A2623 Silverton, Carol Ann  
A2526 Simon, Kenneth C.  
A2604 Slate, Laurel  
A2605 Slate, Alexander R.  
A2270 Smith, Mary Frances  
A2294 Smith, Sean M.  
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A2321 Spector, Warren  
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A2527 Staffan, Lorie  
A2528 Starr, Cathryn  
A2529 Stein, Jeffrey I.  
A2530 Stelnicki, John  
A2309 Stephens, Claire  
A2627 Sterling, Ann  
A2531 Stevens, Milton  
A2264 Stolz, Constance  
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A2532 Stratmann, Henry G.  
A2597 Struebing, Wesley  
A2533 Stubbs, Mary M.  
A2534 Stubbs, Harry C.  
A2535 Suits, Michael  
A2536 Suits, Karen  
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A2537 Summers, Charles K.  
A2538 Svendsen, Ole  
A2539 Syslo, Stephanie  
A2540 Takagi, Naoyuki  
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A2300 Thiel, Vanda  
A2266 Thrapp, Kevin  
A2335 Tober, Suzanne  
A2301 Todd-Prather, Martha  
A2544 Townsend, Kit  
A2336 Trembley, Sharon  
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A2310 Turner, Jim  
A2451 Uba, James  
A2327 Ullman, Diane  
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S2551 Van De Walker, Karen Louise  
S2552 Van De Walker, Ray  
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A2545 Vaughan, Sharon  
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F2394 Weidner, Charles  
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S2564 Willett, Paul  
S2565 Willett, Janet  
S2566 Willett, Karly  
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A2374 Williams, Jacqueline B  
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A2558 Williams, James  
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A2571 Wilson, Karen  
S2569 Wolfe, Michele A. Kerr  
A2333 Wolff, Jeremiah  
A2334 Wolff, Michael  
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A2572 Wood, Malcolm B.  
A2331 Wurst, Karl  
I2332 Wurst, Nicholas  
H2391 Wurtz, Janny  
A2364 Wyatt, Marianne  
A2590 Yost, Karen  
A2574 Zarlou, Willow  
A2576 Zarlou, Willow  
A2578 Zea, Erik  
A2573 Zeddies, Timothy C.  
A2575 Zeddies, Ann Tonsor





# Aussiecon Three

The 57th World Science Fiction Convention  
 Thursday, 2 September, through Monday, 6 September, 1999  
 World Congress Centre, Melbourne, Australia

## Guests of Honour

### George Turner

An award-winning mainstream novelist, George Turner became Australia's sternest SF critic in the 1970s. His SF novels, starting with the 1978 *Beloved Son*, explore the moral dimensions of human life in the near future. More recently, *Brain Child* included aspects of the thriller while continuing his careful extrapolation of SF ideas. This changed approach brought his critically acclaimed novels to the attention of the U.S. market. George is a panelist at many SF conventions in Australia.

### Gregory Benford

Physicist, former co-editor of the fanzine *Void* and an SF writer since 1965, Gregory Benford is author of the Nebula-winning *Timescape* and the *Galactic Center* novels. His fiction explores the human side of hard science and extrapolates humanity moving into a realistic far future. He is a frequent attendee and eloquent speaker at SF conventions.

### Bruce Gillespie

Publisher of the serious, critical, Ditmar-winning and Hugo-nominated *SF Commentary* since 1969, and of *The Metaphysical Review* since 1984, Bruce Gillespie has enhanced the discussion of literary SF via his fanzines for nearly three decades. He is a frequent SF convention attendee.

## Membership Rates

	US\$	A\$
<i>Extended through April 1997!</i>		
L.A.con III voters		
<i>Conversion to attending</i>	\$ 65	\$ 80
<i>Australia in '99 presupporters</i>	\$ 55	\$ 70
<i>Friends of the Platypus</i>	Free	Free
Nonvoters		
<i>Attending</i>	\$140	\$175
<i>Australia in '99 presupporters</i>	\$135	\$170
<i>Friends of the Platypus</i>	\$ 90	\$115
<i>Supporting</i>	\$ 35	\$ 45
<i>Child in tow (born after August 1987)</i>	\$ 35	\$ 45

## Convention Site

Located by the banks of the Yarra River, the three function floors of the World Congress Centre include two theatres, program rooms and a ballroom encompassing 6,900 square metres (64,000 square feet). The Centra on the Yarra hotel is attached and several other hotels are within one block. Diagrams are on our web site.

## Progress Report 1 Deadline

Advertising space reservations for PR1 must be made by 1 February 1997. Material must be received by 1 March 1997. Ads should be camera-ready. Contact us for details and rates.

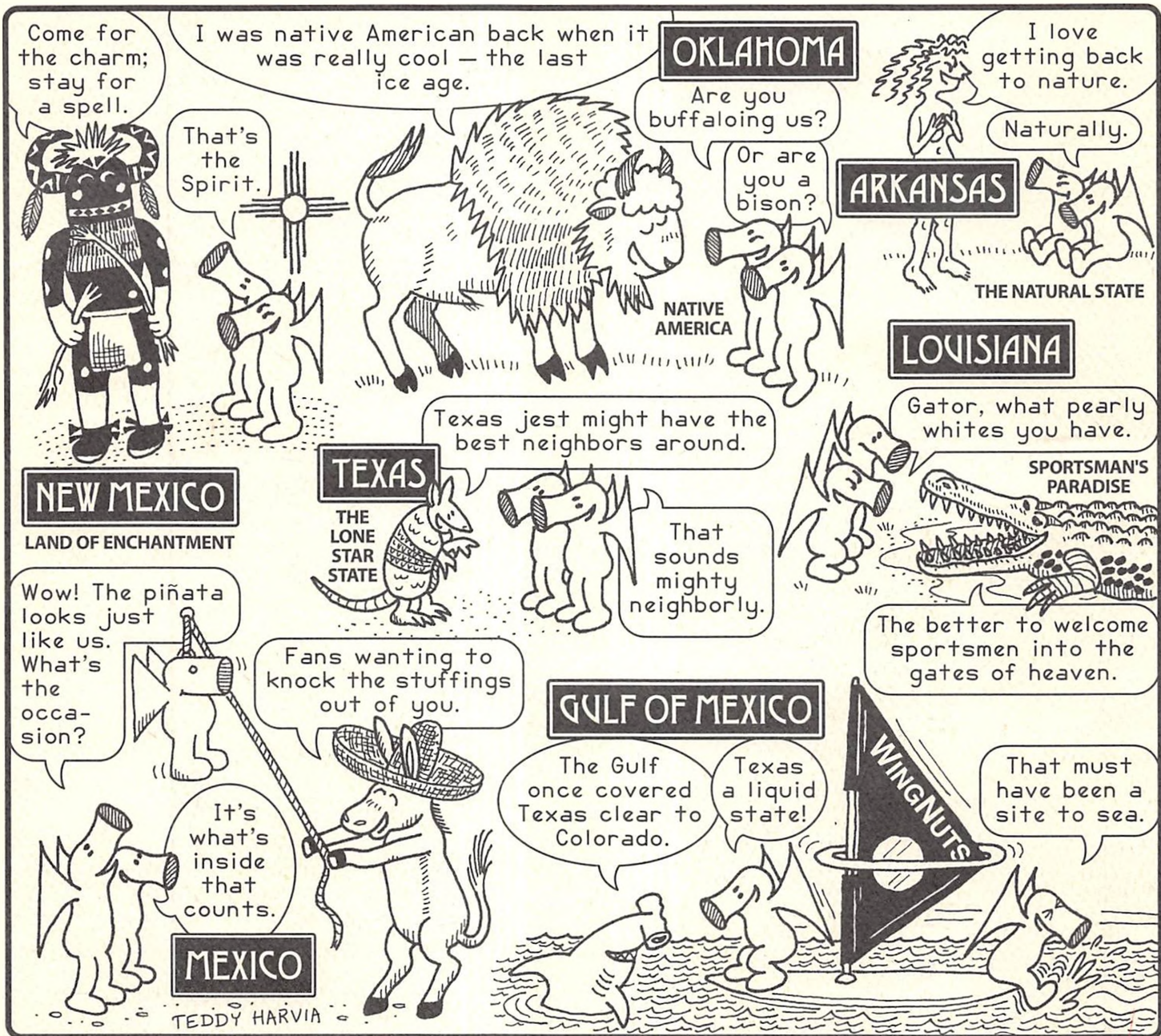
## Executive Board

Stephen Boucher, Donna Heenan, Eric Lindsay, Perry Middlemiss, Dick Smith, Leah Zeldes Smith, Alan Stewart

"World Science Fiction Society" and "Worldcon" are service marks of the World Science Fiction Society, an unincorporated literary society. Aussiecon Three is supported by Tourism Victoria.

## Aussiecon Three

G.P.O. Box 1212K, Melbourne, VIC 3001, Australia or P.O. Box 266, Prospect Heights, IL 60070-0266, USA  
<http://www.maths.uts.edu.au/staff/eric/ain99>



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